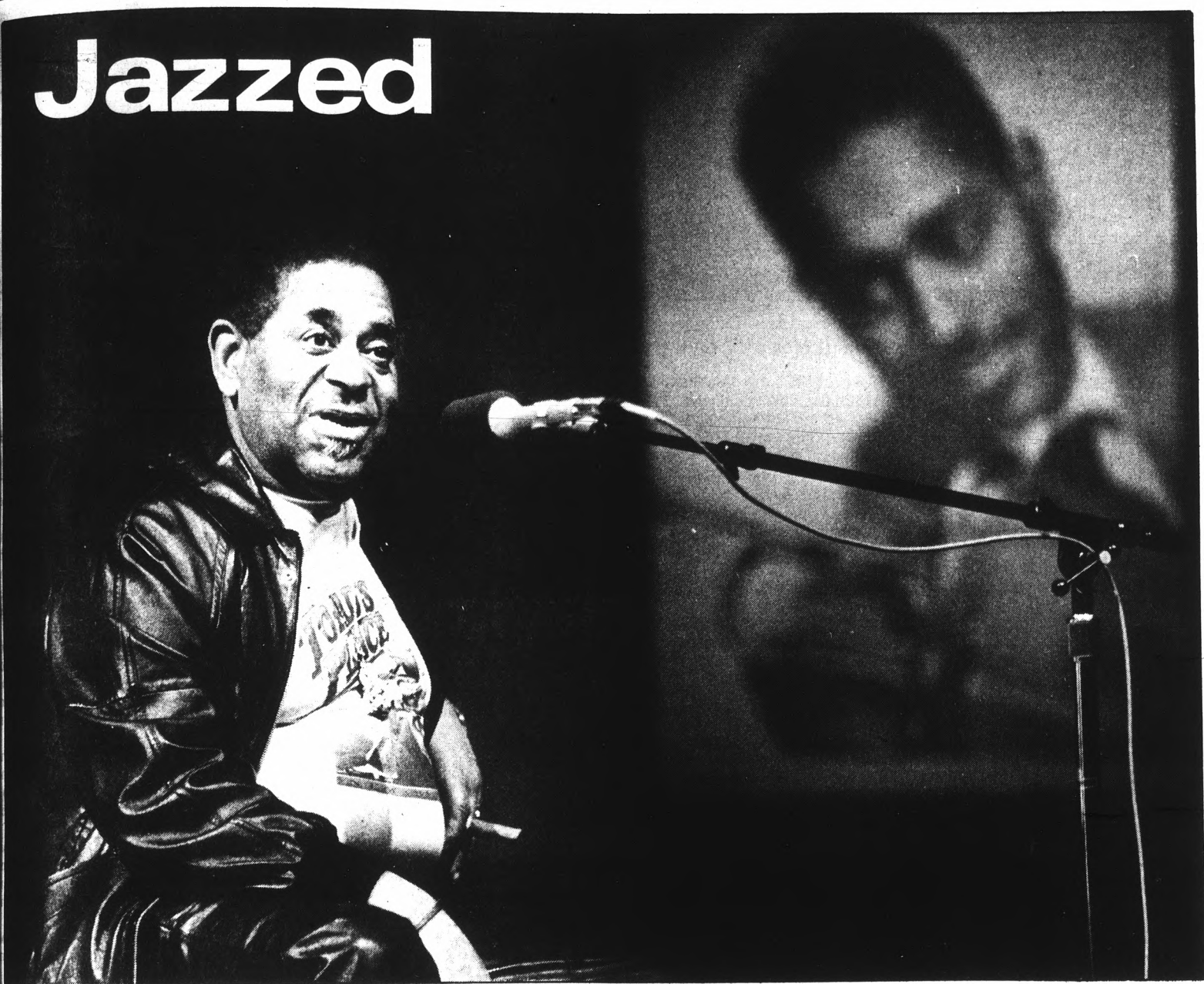


Jazzed



Dizzy Gillespie put down his trumpet and reflected on the beginnings of bebop Tuesday at Knuth Hall. He led 200 people on a guided tour through modern American Jazz. Gillespie was visiting Grover Sales' Survey of Jazz class. For story see Arts, page 12.

By Michael Jacobs

Professor wins Anti-Monopoly suit

Parker Brothers offers Baltic Ave., he wants Boardwalk

By Cathryn Domrose

Although he can't send Parker Brothers to jail, SF State Economics Professor Ralph Anspach intends to collect a lot more than \$200.

After a nine-year court battle that ended Tuesday with a U.S. Supreme Court ruling in his favor, Anspach finally won the right to use the title "Anti-Monopoly" for a board game he invented. He now plans to go "full court

press" with a suit against Parker Brothers and its parent company General Mills for the money he lost while the game was kept off the market.

"We want to get damages for nine years of big business litigation terror," said Anspach. He didn't say how much he would be suing for, but he has already turned down a settlement offer of \$700,000.

"In 1974 we were supposed to sell 1 million games. We only sold 75 thou-

sand because of litigation and threats," he said. "For five of nine years we were selling nothing, so we're talking big numbers."

Anspach said since it would be about two weeks before the courts handed down their instructions on the invalidation of the monopoly trademark and the suit begins, General Mills still has time to settle out of court. "If they settle with us, then the suit is over."

Anspach has been battling Parker

Brothers and General Mills since 1974 when they sued him infringing on the trademark of their popular real estate game Monopoly. The Supreme Court upheld a U.S. Court of Appeals ruling that the term "monopoly" was generic and could not be used exclusively by Parker Brothers.

"They're finished," sighed Anspach, 56, as he sipped champagne in his Berkeley home on the night of his victory. "I think above the Supreme Court in this country is the good Lord himself and I don't believe that General Mills has influence up there."

Anspach lost twice in the U.S. District Court before winning in the Court of Appeals. General Mills attorneys claimed that the ruling against it endangered the rights of hundreds of companies with brand-name products.

But Anspach said monopoly was a folk game, played by people in their homes long before Parker Brothers began marketing its game in 1936. In Monopoly, players collect as much property as possible and try to break their opponents. Anti-Monopoly is played on an opposite premise; players are trust-busters who try to break up monopolies.

Although he was only able to market about 1,000 of the games last fall because of the litigation, Anspach plans

unsanitary conditions."

William Wong, a supervisor with the Environmental Health Agency, said his department views this as a serious matter. He said there is a danger of bacteria spreading from an infection that could develop in an open wound.

"We gave notice (last Wednesday) to the management not to allow their workers with open cuts or sores to process their food with bare hands."

He added, "Since the inspection was

See Band-Aid, page 8.

See Monopoly, page 8.

Band-Aid in date bread triggers Dining Center health inspection

By Tim Donohue

A blood-stained Band-Aid, baked into a cube of date-nut bread, was purchased by a student in the SF State residence hall Dining Center on Feb. 1.

An Environmental Health Inspector paid a visit to the Dining Center on Feb. 16.

Dave Grealish, a junior, took his snack to a friend's room in Verducci Hall before eating it later that evening. He bit into the bread and tasted "something unnatural." He then pulled

the Band-Aid from his mouth.

"It made me a little sick to my stomach," he said. "Now I feel I have to be real careful about what I eat there."

Grealish's friends, Valeri Mihanovich and Marisa Paravati, residents of Verducci Hall, witnessed the incident.

Environmental Health Inspector George Ow cited the Dining Center "for a few minor violations."

"We can't be sure of where the Band-Aid came from so we could not cite them (the Dining Center) for that violation," Ow said. "All we can do is inspect for

Campus preacher says 'God hates people'

By Jamie Alison Cohen

God Loves. The words glow from neon billboards and burst from church marquees. God loves: faith in a nutshell, the core of modern religion.

As he preached on the grass by the Student Union two weeks ago, evangelist Bro Cope espoused a different message. "God hates people. And, I hate the enemies of God with a perfect hate," said Cope.

"Christianity is not supposed to have a good reputation with the world," he said. "It's supposed to be hated and despised. That's what my preaching's all about."

The 35-year-old, spectacled Cope has been preaching the gospel for eight years, primarily on college campuses. He said the need for salvation is greatest where people are well-fed and have an exciting future before them.

"SF State is one of the more wicked campuses I've been to," said Cope in a recent telephone interview. "The homosexuals came out; they were sexually assaulting me, rubbing their bodies against mine. Stoney Burke (an activist comedian) tried to mount me like a dog."

During the week Cope preached on campus, he was involved in two conflicts reported in campus newspapers, one involving Burke, and another involving John "The Flower Man," a campus vendor who berated Cope for telling two children, 7 and 11 years old, they would burn in hell.

The flower vendor said Cope was shouting and had frighten-

ed the children to tears. "They weren't crying," said Cope. "I was talking to them quietly and gently when that sodomite came over and started yelling at me not to talk to these young kids. He threatened to call the police. They may have started crying when he yelled at me or when I rebuffed him."

"The Flower Man" said he was waiting for Cope to "go too far. When he started yelling at those little children, I just couldn't hold back."

Cope was confronted by angry or scornful students several other times during the week. On one occasion, he was encircled by 40 students chanting, "Lust! Lust! Lust!"

Students who tried to express opposing religious views were condemned to hell by Cope. He told one man he had only a year to live.

"Have you ever had an intuition about something?" Cope asked, trying to explain the threat. "It was like that only much stronger," said Cope, who said God was speaking through him.

Cope said he found the Lord in 1974. "I was a burned-out hippie; my mind was fried with drugs," he said. "My second wife left me and I ended up in a mental hospital." There, Cope said, he became suicidal.

"I was on my way to jump out a window when God spoke

See Preacher, page 8.

Tough math quiz mandatory for new students

For related story see page 8.

By Michael Bell

A mathematics test that students must pass to graduate will be instituted throughout the California State University system starting in Fall 1983 for incoming freshmen and transfer students under the 1981-82 general education requirements.

Called the Entry Level Mathematics Examination, the 75-minute, 65-question test will rate the proficiency of students in arithmetic, elementary algebra and plane geometry.

Passing ELME will be a prerequisite to admission in a course that satisfies the math requirement for a Bachelor's Degree, according to Ruth L. Murray, director of the testing center.

Only those first-time freshmen with a score of three or more on the Advanced Placement Test in mathematics, and those transfer students with a grade of "C" or higher in an intermediate or above algebra course are exempt from the test, said Murray.

According to a CSU system document, other exemptions will be granted in the 1984-85 school year for those passing more rigorous tests of math ability.

Next year's new CSU students must take the test within two semesters of enrollment, and failure to pass the test, according to the document, means that the non-passing students will be required to "take steps" to improve their ability. The document goes on to reveal that college courses taken to prepare them for the test will not count towards graduation.

"I don't have it in front of me," said Myron Lunine, dean of undergraduate studies, "but my recollection is that they'll be a wide range of first time failures."

Lunine said his estimates reflect the figures which resulted from a pilot test of ELME given to "some thousands" of students on six or seven CSU campuses,

and he emphasized that the results were "all very tentative."

One estimate printed in the University Times of California State University, Los Angeles, reported that 80 percent of the CSLA students may not pass the exam.

Lunine said an estimated 60 percent of those who take the test for the first time system-wide will pass the test, and that probably half of the non-passing students, after remedial study, will pass the test on the second try. The rest of the

See Test, page 8.

Injunction denied for \$64 fee

By Steve Heilbronner

A San Diego Superior Court judge ruled Tuesday against an injunction requested by two students which would have refunded the \$64 fee increase to students. He said "there is no contract" between the CSU system and students which limits fee increases.

Robert DeKoven, a third-year law student and Becky Foelber, a student at San Diego State, charged Gov. George Deukmejian and the California State University board of trustees with breaching an implied contract between students and the university, depriving students of their right to higher education.

DeKoven and Foelber are suing for \$23.9 million in damages — the amount cut from the CSU budget by the state

See Suit, page 10.

Schmidt defends his PG&E study

By Rusty Weston

"They call me a PG&E front. I call them a socialist-worker's front," said Klaus Schmidt yesterday, responding to a bevy of recent charges he misrepresented figures used for the "No on Prop. K" campaign literature.

Schmidt, chairman of management and marketing at SF State, returned from a week-long vacation in Arizona determined to set the record straight on charges made by the Bay Guardian he used only PG&E sources to calculate the cost of municipalizing PG&E electric facilities in San Francisco.

Schmidt said he used federal, city and PG&E sources to make what he terms "an entirely reasonable" estimate of \$1.4 billion for the City Hall acquisition of PG&E electric distribution lines to San Francisco.

The Bay Guardian singled out Schmidt last week for "putting his name to PG&E's big scare tactic."

In a letter to Tim Redmond, Bay

Guardian reporter, dated Dec. 6, 1982, Schmidt stated his philosophy toward Proposition K. "Advocates of Proposition K are mixing politics and economics. This makes for both bad politics and bad economics. To me, economics unlike politics must make sense," he said.

"If Schmidt's and PG&E's position was right — that municipalizing PG&E was a bad idea — why did PG&E spend more than the cost of the feasibility study to keep Proposition K from winning?" said Redmond.

Schmidt said he gave Phoenix a copy of his letter because Redmond failed to print his answers to the Bay Guardian's questions. Redmond said the answers he received "were the same old tired statements."

Schmidt, a graduate of UC Berkeley and Stanford, said that from a personal standpoint, the worst thing that hap-

See Schmidt, page 8.



By Michael Jacobs

'Lustful sinners' gather 'round to hear crisis theologian Bro Cope preach his gospel.

SF State students swamp computer-poor classes

By Ursula Irwin

The demand for computer-proficient workers has increased at precisely the time when recession-squeezed budgets have made institutions of business and education unable to expand their high-tech curriculum.

As a result, there is a scramble for remaining funds, equipment, teachers and

classes.

Both SF State's Computer Science and Business and Information Computing Systems departments are swamped with students. "We are overwhelmed," Associate Professor Barry Kurtz of the Computer Science Department said.

"Computer science, information science and education are all having the

same problem," Associate Professor Donald Whitney from BICS said. "More students want to take their computer-oriented courses than there is equipment to teach them with."

BICS currently offers 20 sections of its "Introduction to Data Processing" course, Whitney said. "If we offered more sections, we could fill them." He estimates that between 100 and 200 students did not get into any of these sections this semester.

The problem is compounded by a lack of faculty. The Computer Science Department has four tenure-track positions to fill, while BICS has five. "We will be lucky if we can fill one," both Kurtz and Whitney said.

Both departments now rely on part-time professors to teach many of their classes.

In recruiting faculty, the departments compete with private industry. Because industry can and does pay higher wages, it has the upper hand. For a Ph.D. in computer science the starting salary for an assistant professor at SF State is "about \$24,000," Kurtz estimated, but "around \$34,000" in private industry.

"We have to cancel classes because we can't find enough people who will work for those wages," Kurtz said.

Students compete for the use of computer terminals on campus.

The Computer Center in the Old Administration Building has two mainframe computers, a PDP 11/70 and a Cyber with only "109 terminals for student use," according to equipment technician Bob Morgan.

In the 1983-84 California State University trustees budget, CSU Chancellor W. Ann Reynolds asked for \$17.1 million for a system-wide "response to new and changing technology," to finance more faculty, technical support staff, supplies and services.

Efforts to increase the budget have thus far failed to appear in Gov. George Deukmejian's budget for next year.

Meanwhile, departments are trying to help themselves by applying for grants and donations of micro-computers such as the Apple and TRS 80.

Since fall 1982, the Department of Education has, for example, set up a small micro-computer lab with mostly "grant-based computers," according to Professor Harold Jonsson.

Trying to meet the specialized needs of its students, the School of Humanities recently applied for a \$250,000 federally-funded grant in conjunction with the School of Education.



By Karen Hogenheide

Students crowd patiently around terminals at the Computer Center in the Old Administration Building.

Computer contest entices CSU faculty

By Peggy Sotcher

While the use of computers in the workplace is booming, the use of computers in university classrooms is relatively low. The chancellor's office has contracted California State University Fresno's Center for Computer Assisted Instruction to program computer designs created by faculty members in the CSU system.

The project, "Designing and Sharing Computer Assisted Instruction Courseware," has received "great response" from SF State faculty, according to Vicki Casella, one of the campus coordinators.

"You do the design and leave the programming to us," is the motto. Casella thinks this is the key to the project. Professors who may want to use computers to assist them in the classroom might not take the time to learn to program them. She said if professors try to adapt available software for classroom use, they might leave gaps in the learning process.

Through this project, an instructor only needs an idea for a way to use computers to aid instruction.

Mike Barden, coordinator for the CAI center at CSU Fresno, likened the computer program design to a project proposal. "The design just has to answer basic conceptual questions: Who is the audience, what will it accomplish and how?"

Top ranked designs will be programmed by Fresno's CAI center for use with Apple II microcomputers. The center hopes to program 35 of the designs submitted.

"One drawback is that departments must have Apple computers to

use the chosen designs," said Barry Kurtz, professor of computer science.

After the programs are distributed throughout the 19 state campuses for one semester, they will be modified and sold commercially. The designer will receive 25 percent of royalties. Fresno's CAI center will receive the rest to pay for coordinating and programming time. It hopes to be self-supporting when the contract from the chancellor's office expires in three years.

Designs will be evaluated in terms of originality, quality, relevance and applicability to computer assisted instruction.

The project isn't limited to faculty, although Herb Bielawa, another campus coordinator, said only one student has responded so far.

Casella had a 2-inch stack of index cards with names of people who have contacted her or Bielawa.

Bielawa teaches electronic music classes and Casella teaches Utilizing Microcomputers for the Special Learner.

Bielawa said he plans to design at least one program for the project, but Casella said she is too involved with encouraging and motivating others to design one this year.

Fresno's CAI center suggested that "For sources of ideas for what will affect motivation on a microcomputer, decide what has worked best in the classroom and invest a few quarters at the local video arcade to see how motivational a microcomputer can be."

Designs must be completed and turned in to either Casella or Bielawa by March 1.

training such as the use of a word processing machine.

"They tend to be office-related jobs in San Francisco," Bill Reeves from the Department of City Planning said.

"In the past 10 years 'new collar' has been accelerating as the economy moves toward the service sector," Reeves said. Between 1970 and 1980, "San Francisco gained 100,000 jobs — 90,000 in the area of 'new collar,'" he explained.

While business evaluates its role in helping schools to train students for these jobs, the actual preparation is an individual effort. The San Francisco Unified School District and the com-

munity colleges are considered best for offering this type of training.

Ronald Cerruti, chairman of the Department of Computer and Information Science at San Francisco City College said, "We are impacted. We had to turn students away." the department, he said, grew "24 percent last year," while equipment and facilities lagged behind.

"New collar" is one of the two levels of employment based on computer knowledge.

The second is the theoretical level, involving designing, constructing and programming computers.

U.S. supports racism

South African apartheid could not continue to exist without the help of the United States and other Western nations, a spokesman for the John Brown Anti-Klan Club said at a small noon rally held in the Student Union on Feb. 14.

The spokesman, Danny Parker, said the United States is shipping "shock batons" and IBM computers to the South African government. Parker compared the batons to cattle prods and said the computers are used to "keep track of and control black South Africans."

Parker said more than 80 percent of South Africa's black population is forced to remain on 17 percent of the land. He compared the situation in South Africa to American Indian reservations.

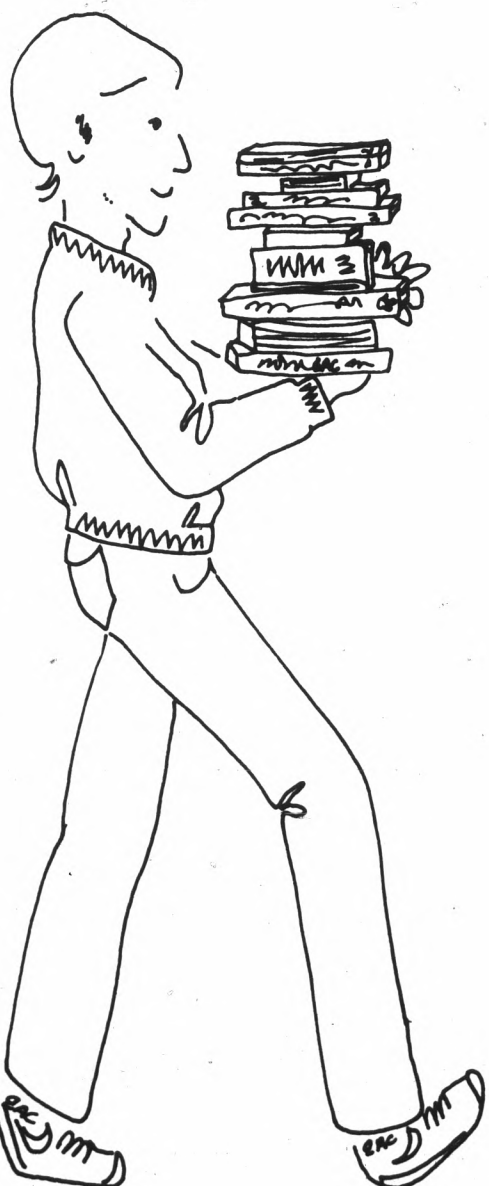
Puledi Shoba, an exiled citizen of South Africa, said peaceful and non-revolutionary ways for blacks to regain control of South Africa "are not useful."

"We must continue to fight all imperialistic forces, including the United States," he said.

"We must take back control of the land (South Africa) that was raped of its resources for the building of imperialistic states," Ahmed Obafemi, national chairman of the National Committee to Defend New Afrikan Freedom Fighters, said.

Obafemi then called for the secession of Mississippi, Alabama, South Carolina, Georgia and Missouri to form a new black nation.

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1 Junior Rep.	1 Humanities Rep.
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Proposition
skyscrapers

Zo

By Peggy

Preserving neighborhood zoning map
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Local concerns skyrocket as SF downtown grows

March forum to consider growth limits

By Pam Ronconi

The San Francisco skyline is not the only thing that suffers when highrise development in downtown San Francisco goes unrestricted. Runaway development drives rents equally sky high, say development critics. And this affects the SF State area as well.

"There is a ripple effect," Tony Kilroy, president of San Francisco Tomorrow, told Phoenix. "When downtown rents go up, it affects all of San Francisco."

The need to guarantee available, low-cost housing as well as the need to limit downtown commercial development in San Francisco are a few of the concerns to be discussed at the forum, "Yesterday, Today and Tomorrow," scheduled for March 1, 7:30 p.m., the Fort Mason Conference Center.

Sponsored by San Francisco Tomorrow, San Franciscans for Reasonable Growth and the Muni Coalition, the evening will include a slide presentation examining the changes in San Francisco since 1979. A public discussion will follow.

Panelists for the evening will include Richard Sklar, former general manager of the city's Public Utilities Commission; N. Arden Kanakas, former president of the Coalition of San Francisco Neighborhood Organizations; and David Jones of SFRG.

The forum will be similar to one in 1979 which spawned Proposition O. That voter initiative called primarily for height restrictions on downtown highrises, but failed by a narrow margin. It was endorsed by a majority of San Francisco supervisors and by mayoral



By Toru Kawana

Looking Northeast from Dolores Park: The skyline of today which may disappear tomorrow.

candidates Dianne Feinstein and Quentin Kopp.

According to Kilroy, enough unrestricted development has occurred in the downtown area since 1979 that another proposition may win the needed voter support.

The forum offers a way for the sponsors to gauge public concern, he said.

As now discussed, the possible initiative would be broader than the 1979 proposition. Besides height limitations, critics say strong emphasis should also be placed on preserving affordable housing, city jobs for residents and the quality of San Franciscan life.

The planned meeting resulted from months of discussion about the city's failure to come to terms with the impact of highrise development.

Critics said downtown development has caused a multitude of problems. Chief among them are higher costs of rent and property, which have disrupted neighborhoods by forcing many residents to move; and significantly increased commuter work force, causing traffic congestion and greater demand for city transit services.

Also aggravating the crisis, said Charles Starbuck, former city planning commissioner, is new development coming when local manufacturing businesses are moving out.

This turnaround means fewer blue collar jobs in the city and forces many residents to commute, making expansion of the financial district almost inevitable.

"The fear is that the north-of-Market business district will leap across Market and another center of business will be developed south of Market, but it will not have the housing," Starbuck said.

Although city officials have taken some action to mitigate problems incurred by downtown development, supporters of Proposition O say it is not enough.

Since 1979, SF supervisors now require commercial developers to compensate for the loss of residential property by building or renovating a specified number of housing units. Developers are also required to pay a new one-time transit impact fee of \$5 per square foot of new office space, which goes to the Muni transportation system.

"A lot of the changes," said John Elberling of SFRG, "are just cosmetic. They have no teeth. In the end, the city is just approving building permits. They just can't bring themselves to say no to development."

According to Kilroy, Mayor Feinstein agreed in 1979, after the failure of Proposition O, to solve the downtown problems administratively. But since then, she has actually continued to favor unrestricted growth, he said.

Critics say since her endorsement of Proposition O, Feinstein's support of controlled growth has backslid. They point out she did not reappoint Starbuck, known to be committed to reasonable growth. But instead, they say she appointed a developer and others to the commission who support her posi-

tion of continued downtown development.

Feinstein and her aides were unavailable for comment on the criticisms. According to office telephone staff, the aides were too busy organizing efforts against the current initiative recalling the mayor.

Another answer given by SF supervisors to the concerns voiced in 1979, was a request for an environmental study of the downtown area.

As planned, the study would be used as a guide to revise the city's zoning. For example, development in areas with high traffic would be restricted to fewer office units, while those in areas with less traffic would be granted the right to develop more units. Factoring the ratio of residential use to commercial use could also be similarly implemented, said Starbuck.

Completion of this study was expected by the end of 1981. It is now still in the preliminary draft stage.

Although Starbuck said the EIR draft should be completed this spring when the public hearing should also be held, Elberling said he doubts it. "That report has been in the preliminary draft stage for more than a year," Elberling said. "If we wait for the city to do something, it won't get done."

Starbuck agrees citizens should not accept as a foregone conclusion that city commercial developments will eventually eliminate all downtown residences.

There is a point where anything beyond a two-hour commute is impossible, said Starbuck. Living space must be provided for city workers.

But he said lack of rentals is a larger problem. He pointed out that most city housing developments cost a minimum of \$200,000, which requires an income of at least \$50,000 to \$60,000 per year to purchase.

"It is the old story, the boss will be able to afford it, but not the clerical staff," said Starbuck.

Much of the concerns of Proposition O supporters are centered around the fate of the little guy, said Kilroy. "What's the sense of housing that is financially out of the reach of people working in the area?"

Elberling said, "There are about 100 different good ideas around about what we should do. The public just needs a chance to say what they think."



By Toru Kawana

Proposition O would have restricted the height of downtown skyscrapers like this one at Third and Market streets.

Zoning plan seeks neighborhood unity

By Peggy Sotcher

Preserving the integrity of city neighborhoods is the key to the new zoning map of San Francisco.

When merchants and residents on Union Street began complaining about the influx of bars and restaurants and the accompanying nuisances such as noise, traffic, congestion and increased late night activity, the Board of Supervisors passed tighter temporary zoning controls in 1979.

A residential commercial zoning structure, RC-1, was designed for Union Street and nine other similar districts which set moratoria for housing and neighborhood-serving retail and service activities. This moratoria limited the number and type of commercial establishments allowed to open.

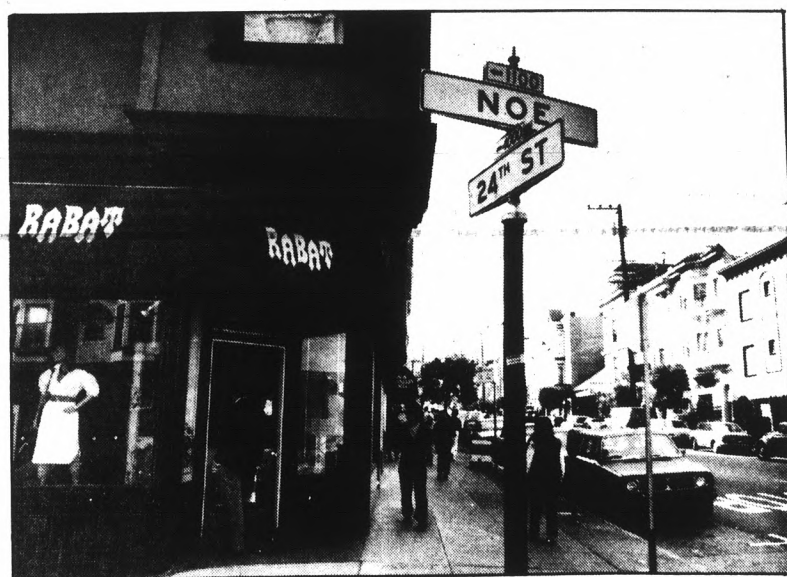
Those businesses which cater to residents such as "mom and pop" grocery stores, corner drug stores and barber shops were better protected.

Modified "special-use" controls or moratoria were applied to Sacramento, Upper Fillmore, Haight, Castro, Eureka Valley, Upper Market East, Upper Market West, 24th-Noe Valley, 24th-Mission and Valencia streets.

Because of the complicated procedure for initiating legislation, a long-range plan for residential-commercial areas was postponed until a more viable solution could be found.

Proposed Article 7 is that viable solution.

Article 7 is an attempt to rid the present zoning system of complex temporary controls while allowing for neighborhood individuality.



By Karen Hogenheide

24th Street in Noe Valley could become a separate district.

"Preserve neighborhood integrity" is a good summary of the objective of Article 7 said Lori Yamauchi, one of the city planners who helped design Article 7. City planner Scott Dowdee and a "slew of interns" have researched each of the 10 neighborhoods and tried to determine the best zoning controls to apply.

When the Article 7 proposal is considered by the City Planning Commission on March 24, a draft of the proposal to establish 24th Street-Noe Valley as a separate district will accompany it. This will provide the commission and the public with a firm example of an individual residential-commercial framework.

Planner Yamauchi researched the environmental questions, such as how noise, traffic and parking, air quality, aesthetics and urban design affect individual neighborhoods.

She said she found "no threats of environmental change because of proposed Article 7."

Recht Hausrath & Associates prepared an economic study which Yamauchi said is straightforward, but, because of the speculative nature of economists, there is a lot of ambiguity in their findings.

The study itself says, "Proposed Article 7 does not change the present (zoning) system as much as it formalizes that system," and states that Article 7

"would not generate significant economic impact since no major changes are proposed."

However, the study concedes that in areas limited from further growth, (downzoned), demand for space could force commercial rents even higher.

High rent is one of the greatest concerns of small businesses and there is little hope for a commercial rent control measure to ever pass, as long as Feinstein remains in office.

Spokesman for the Council of District Merchants, Bruce Lilienthal, was pessimistic about commercial rent control's future, adding that it is far more complicated than applying residential rent control standards to businesses, because "you have to consider percentage of sales, taxes and insurance too."

Lilienthal said he and the council basically like the concept of Article 7, but he is afraid the implementation of the controls will become "very political."

The large companies, like Bank of America, have the money to hire lawyers to fight the proposed individual neighborhood regulations, while small businesspeople "don't have the economic and political associations to force major decisions," he said.

Lilienthal was unwilling to give the Council's firm view on the proposal because it hasn't been thoroughly reviewed and analyzed yet. The proposal was released in January and the economic study was released last week.

He said if city planners downzone in a particular district, it is understandable, but "if it happens 40 times around the city, a lot of merchants are going to be angry."

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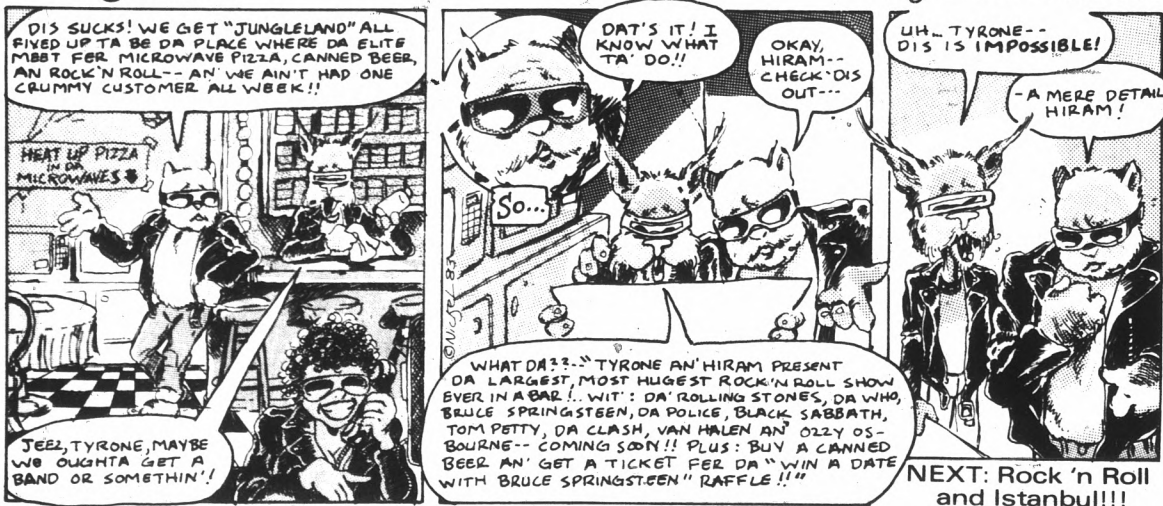
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Opinion

Jungleland



by Scott Nickel

Pajama hops, protests, yoga — SF State's history

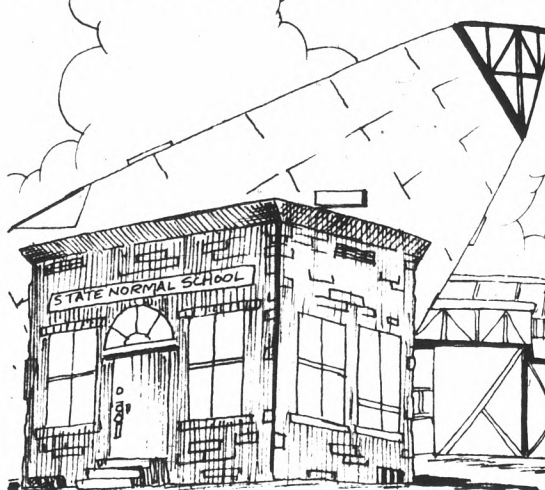
From surviving the 1906 earthquake to the rebellious student strikes of the '60s, SF State, the flagship of the CSU system, has a history that any student can be proud of. Helene Whitson, senior assistant librarian, will be displaying an exhibit of SF State's history starting next week at the Library.

By Helene Whitson

What do the following have in common? Thirty-one eager future teachers, an earthquake, a temple bell from Thailand, a ritual and UC Berkeley's Greek Theater, bonfires and building rallies, Alexander Roberts standing in a field of flowers, World War II, — abroad and at home, Pierre Salinger and George Fenneman, "pajama hops and royalty," — semantics lectures, Frosh Camp and Homecoming, an experimental college, hippies and protest, Paffard Keatinge Clay, and an urban mission?

These are glimpses from SF State's long and colorful history. Many people are surprised to find that our university began as a State Normal School in 1899, when President Frederic Burk and 31 future teachers gathered for the first day of classes. The 1906 earthquake destroyed what was then our campus, and the Normal School moved to Oakland temporarily, returning to a new location at Buchanan, Haight, Waller, and Hermann Streets (what is now The UC Extension).

SAN FRANCISCO STATE UNIVERSITY



83 YEARS OF EDUCATION—

Ours was a typical college campus in the 1930s with dances and bonfires — and protests! Students rallied against holding classes in College Hall, a wooden building considered a fire trap.

In 1915, Frederic Burk, a noted educator, held an international education conference in San Francisco to coincide with the Panama Pacific International Exposition, and the Prince of Thailand presented him with a temple bell.

Graduations were elaborate at the time of Frederic Burk, and SF State students took part in a ceremony called the Ritual, held at The Greek Theater. In 1935, SF State Teacher's College became San Francisco State College, a liberal arts institution offering M.A. degrees. Ours was a typical college campus in the 1930s, with dances and bonfires — and protests! Students rallied against holding classes in College Hall, a wooden building considered a fire trap.

In 1939, the California Legislature funded the purchase of land near Lake Merced, and President Alexander Roberts, standing in a field of flowers at 19th and Holloway, surveyed what would be the new campus.

Our campus was involved in World War II — we lost students and faculty in the war, and had a Red Cross Club at home. In the 1940s, Pierre Salinger, later John F. Kennedy's

press secretary, was managing editor of the Golden Gate, and George Fenneman, later Groucho Marx's sidekick, was performing in campus theater productions. The war halted construction, and it was not until 1954 that the new campus was completed and dedicated. Campus royalty held court at "pajama hops" in the Gymnasium, and S.I. Hayakawa began his famous lectures on semantics.

Frosh Camp for prospective students, and Homecoming activities for those already on campus were important events in the early 1960s. In 1965, State began its Experimental College, the first and largest alternative college in the country, with courses from yoga to guerilla war studies. It was the time of the "flower children" — and a student strike.

In 1972, SF State became a full-fledged university, and 1975 saw the opening of the Student Union, designed by Paffard Keatinge Clay. In the 1980s, President Paul Romberg rededicated our campus to working in and with its local community, naming this association the Urban Mission.

From a 1901 State Normal School with 31 students, we have grown to a university of more than 24,000. If you would like to learn more about campus history, come to see the old campus newspapers, photographs, yearbooks, and other memorabilia in Special Collections/Archives on the 6th floor of the Library.

The Phoenix is featuring a special column written by faculty members discussing current controversies in their fields. If you are an instructor, or know an instructor, who would like to write a column, contact Peter Brennan or Jim Comm at the Phoenix, EXT 2083.

the GADFLY

By Peter Brennan

SF State will give \$1,000 to whoever can figure out where to display a bull gear, which was part of the cable car system's old drive mechanism. This is a competition to design a permanent campus display for the bull gear, which weighs 15 tons and is 14 feet in diameter. A reception to kickoff the competition will be held tomorrow, from 2 to 4 p.m. in the Blakeslee Room, Thornton Hall.

I will be at that reception, ready to give ideas. First, the bull gear could be placed on top of the Student Union and rolled to the bottom for student's amusement.

Or it could be placed in front of the Student Union, where 'hackey haven' is currently located. To accommodate the hackey students who would be displaced, they could be allowed to play on top of the bull gear.

Or it could be misplaced in the swimming pool, thus conserving water and saving SF State \$14.97 annually. Plus, the scuba class would finally have something to look at on the bottom of the pool.

The best idea for a bull gear would be for SF State to build its own cable car system. Think of all the tourists, with tons of money, who would visit our campus. The tourists could ride from the Administration Building to Verducci Hall, with a stop at the Student Union for free religious lectures, Associated Students coffee and discount pizzas at the Pizza Boat. To supplement their lowly incomes, history teachers could sell SF State buttons, t-shirts and lectures.

Meanwhile, the competition on where to put the bull gear will continue until April 25.

I received the nicest letter last week:

Dear Mr. Brennan,

Since you have demonstrated the incapacity to journalistically (sic) perform at the level of your predecessor, I suggest that you seek an early retirement from the Gadfly.

The creator of The Gadfly had an original and interesting concept. With each issue of the Phoenix, you bastardize said concept.

Sincerely,

CB

Another fan of Gary Larson

The preceding anonymous letter could have gone in the letters to the editor department (see page 5 Mr. CB). However, the Phoenix's policy is that the managing editor must know who the anonymous letters are from.

I do not know what Mr. CB is so worried about. Perhaps the point of my pen inspired fear in him. Or if he is too scared to identify himself in my presence, I will try to alleviate some of his fears. I am 5 feet, 8 inches tall, have curly brown hair, cannot run worth a damn and have 20/200 vision without my glasses.

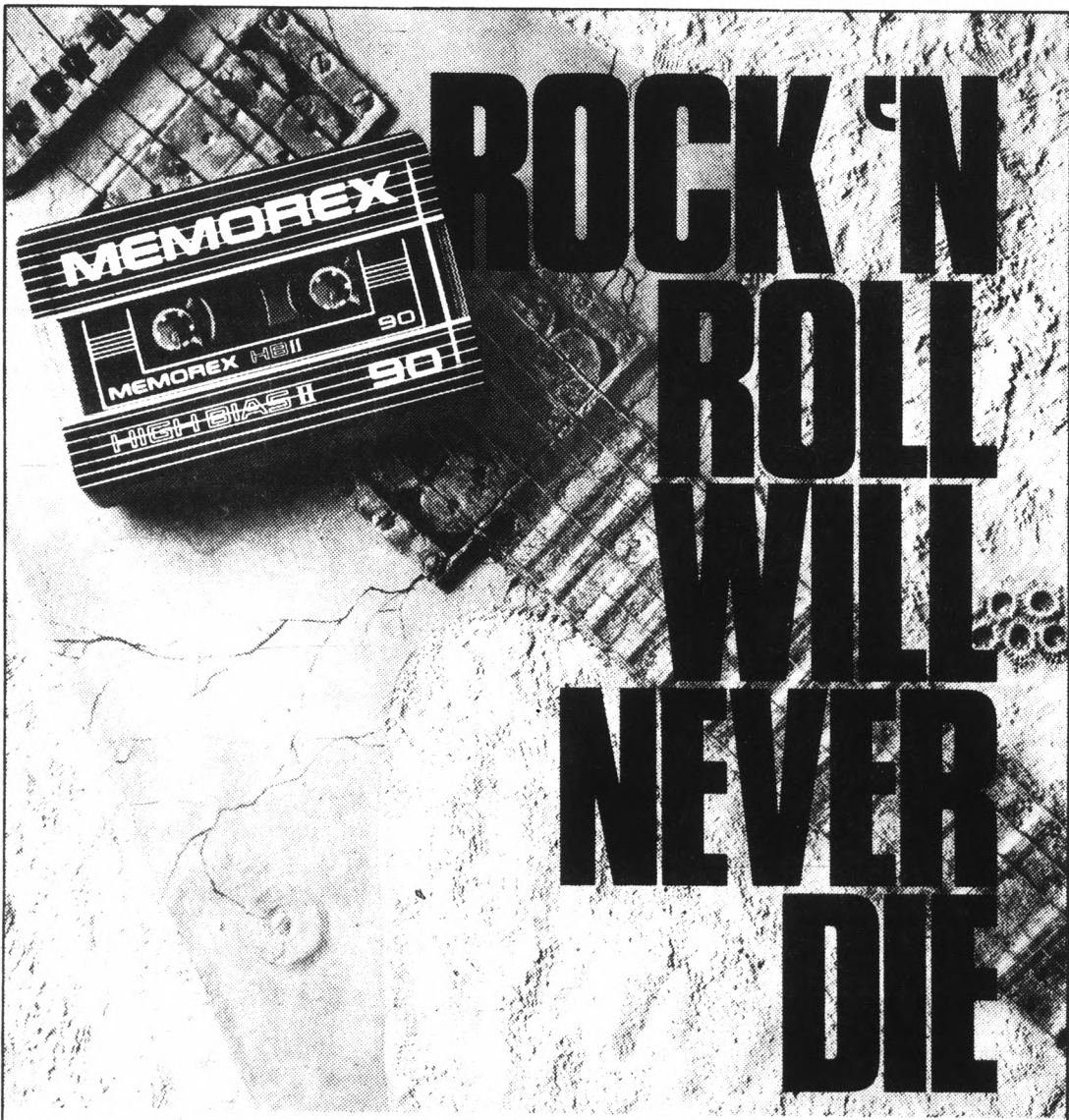
P.S. Who the hell is Gary Larson and why should I care?

Quote of the week:

"Give me the luxuries of life and I will willingly do without the necessities."

Frank Lloyd Wright

Do you have a funny little story or a juicy piece of gossip to go in the Gadfly? Let me know by dropping off a note in my box at the Phoenix (HLL 207) or calling me at 469-2525.



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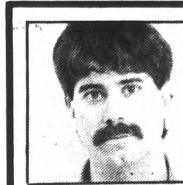
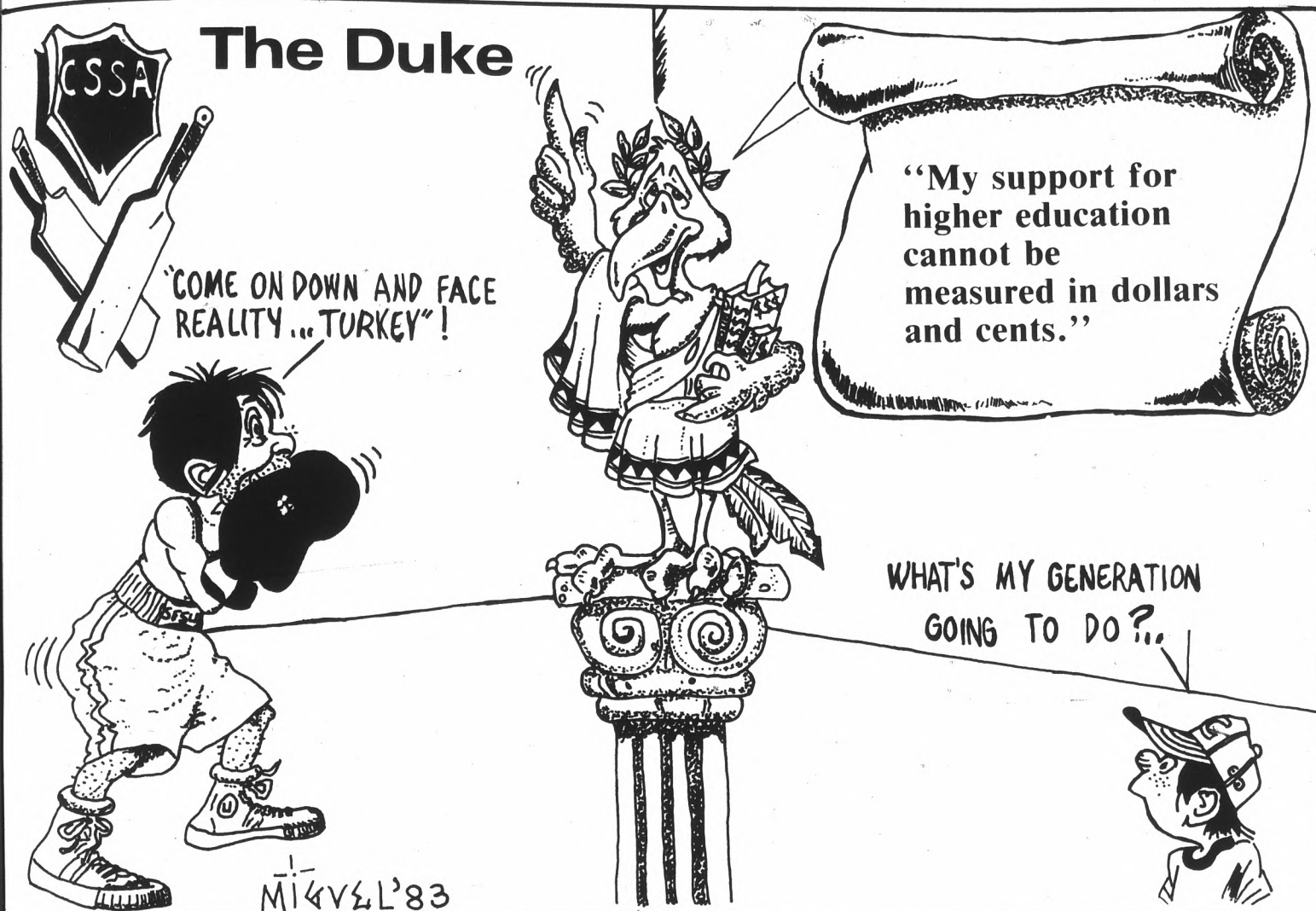
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Opinion



James M. Uomini

Press bar to open door Muni words to live by

I used to think college students had more sense than the less educated, but after watching members of SF State's academic elite ride Muni Metro, I'm beginning to wonder.

Five-year-old children know how to get off the Light Rail Vehicles, but SF State students do not.

Kids, read closely and I'll explain the infinite complexities of LRV doors in

cents perhaps). This is a disguised fare increase.

The change is being proposed because transfers are widely misused, which costs the railway fares. The loss, while regrettable, does not justify such an extreme change. If ridership drops off because of stricter fare rules, the purpose of the plan is defeated anyway.

Muni has the highest per-capita rider-

The Public Utilities Commission's plan to restrict transfer use is inspired lunacy. After decades of almost unlimited use, Muni transfers would be restricted to one use and could be reused only if an additional fee is paid (25 cents perhaps).

College degree — ticket to success?

By Michael Bell

An education, a college degree, is a step toward the middle class. Most of us will, in fact, go on to become professionals in one field or another, to earn middle-class salaries, and live middle-class life styles.

Will that college degree make us better than electricians, plumbers and carpenters?

Of course not, most people would say.

It's a bad thing to think that middle-class people are better than working-class people.

But it seems, many people act as though their own essential worth is based on their professional accomplishments; for example, the number of goals they have reached. Accordingly, it seems a person's worth is measured by what he does and how well he does it.

If this is true, then it's not too difficult to imagine that many people think lawyers are better than roofers, and someone with an MBA is better than someone with a high school degree. So after all, the better people really do belong to the middle class, not the working class.

What's the problem here? Well, in my opinion, a person's worth is measured by who he is, rather than what he does. In a sense, nothing a man does affects his essential value. Human birth alone suffices to provide this value.

But, I might well protest, why go to college if not to better myself? And, if I do better myself, do I not become better than someone who does not accomplish these things?

It is a valid point. The cross-country runner who trains harder and runs longer and faster than his competitor is going to be a better athlete. The student who takes notes, attends all his classes, studies regularly, and eats and sleeps well is going to be a better student than someone else.

But, society places so high a value on success, perspective is sometimes lost. If I am a better writer than another,

does that make me better than him? If you are a more graceful ballet dancer than your friend, does that make you better than your friend?

What happens when a person believes someone poor is as valuable as someone rich? It's hard to say.

One might work to alter the social circumstances which often seem responsible for the poverty of the lower classes. Another might give generously to a charity.

But part of what happens has more to do with a person's relationship with himself. For example, in an office, Sandstone is not considered as good an architect as Clipper.

But Sandstone, you see, separates what he does as an architect from who he is as a person. He does not berate himself or devalue himself because Clipper is considered a better architect.

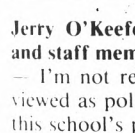
If one thinks like a Sandstone, neither failure nor success in the career world will effect the essential parts of the soul. Nor will a middle-class lifestyle confer the substance of the value which makes people equal.

Who should be SF State's next president?

Asked near the Political Science Department



Laura Leon, 22, political science major and president of the SF State Law Center, senior — I think John Anderson. He seems much more personable than Romberg ever was. He'd probably be more visible, not to mention verbal.



Jerry O'Keefe, 24, pre-law political science major and staff member of the SF State Law Center, junior — I'm not really up on school politics. I might be viewed as politically apathetic but I'm not versed in this school's politics.



Karen O'Kasey, 21, speech communications, senior — Nancy McDermid, dean of the School of Humanities. I believe she has applied. If she hasn't, she should. I know her and she is an extraordinary human being. Real capable and open minded.



Lorna Voboril, 27, political science major and coordinator of the SF State Law Center, senior — I like John Anderson. I'd like to see him do it. I think that he has a lot of good organizational skills and he has a good reputation among students.



Mary Gennoy, 31, women's studies, junior — I don't know who is running. I'm only here for my classes and my work and then I leave. But I hope it's a woman.



Gene Geisler, professor of political science — It would be the first president we have had since I've been here. We have had people who have had the title, but have not functioned as presidents. We need a leader who can get us places. Anybody who uses the word "excellence" should be fired. It's a buzz word.



Gordwin Esemots, 24, microbiology, junior — I am a new student here and I really don't know the candidates. I'd have to know some of their qualities before I can say anything.



Lois Boyd, head custodian of the Science building — I think they should keep President Romberg. I think he's an all-around guy. I don't know who else would be a terrific guy. Ianpi would be my second choice.



Letters

No Anderson

Editor,

After reading the article "Power" (Feb. 17) in your editorial section — which I often find difficult to distinguish from the rest of the paper — I must question your reasons for supporting John Anderson as a bonafide candidate for the presidency of this university.

Anderson has obviously seen former SF State President S.I. Hayakawa's success in the senatorial race of 1976 as an indication that the leadership of this university is a stepping stone for higher posts. Anderson's political career was a shambles following his loss in the 1980 presidential election, and he is looking to rebuild his future in any way possible.

Since Anderson is not an educator, it is my belief that he probably does not have a proper understanding of how academic funds should be allocated. Only an academic president would have the proper knowledge of how to put funds where they are most needed.

A political president would serve only to satisfy special interest groups in order to build his image. This is something Paul Romberg cannot be accused of. Instead of trying to please the students verbally, Romberg has given the job all his effort. It is my suggestion that the replacement be a model of Romberg.

Finally, I would like to ask why Anderson would want the job in the first place. If one were to read a history of Romberg's presidency through the campus newspapers, one would think he was a silent dictator. Both Phoenix and the Golden Gate are guilty of giving the man a hard time in the press just for the sake of providing an interesting story.

Anderson should realize that he will not be able to make a good impression on the students if our unprofessional campus media have their way. Any political image that he might build here will be somewhat reliant on the kind of coverage he gets, and on this campus it is impossible for anyone in charge of anything to get good reviews.

My advice to Anderson: Stay in Illinois; a politician would bring too much wind from Chicago to San Francisco.

Gregory Snyder

Blitzkrieg

Editor,

Last week's Phoenix featured a letter-writing blitzkrieg by the coach and players of College Bowl that was worthy of the National Rifle Association.

College Bowl stresses the immediate recall of facts, and places no value whatsoever on logic or reason, as the letters so clearly showed.

Since my thoughts and motives have been attacked by people who have never even bothered to ask me about them, I'm going to respond — not as a Phoenix reporter, but as a College Bowl participant.

Three teams competed for the intramural championship on Dec. 7. Led by the outstanding play of Rockney Olson and Dani Renan, my team won.

We celebrated. Admittedly, I had little to do with the victory, but according to the College Bowl rules, the winning team, plus four additional players selected by the coach, is automatically the school's representative in the regional competition.

Perhaps it was naive of me, but I assumed that the rules were going to be followed and that I was a member of the SF State team. Instead, I was left twisting in the wind. I learned second-hand that I had not been selected for the

team. Coach Pat Conroy never contacted me.

In addition, a video-taped interview with Conroy, conducted during halftime of the intramurals, shows that he had selected his squad before the competition had even begun.

In the future, to avoid this kind of confusion and misunderstanding, the process for selecting the team should be clarified in advance.

Sincerely,
Jim Grodnik

Blacks and jazz

Editor,

I am standing in line for the McCoy Tyner concert (Feb. 16) . . . Why aren't there more black people around?

Racial composition of the audience: 90 percent white, 5 percent black and non-white. What's going on? Why aren't more black people participating in an important cultural event like a Tyner concert? Tyner is a musical giant.

If a black artist of his stature cannot draw a decent audience, who or what will? A Booty Collins concert? Maybe the Sugar Hill Gang, or the Gap Band?

What does all this tell you about the awareness or care blacks are showing for their music? Jazz is black culture. Jazz is black music. Yet do we see much appreciation for it in the community?

If the current trend continues, white people will completely run the jazz scene!

L.W. Chin

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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Beating the IRS — legally

Tax advisors save dollars and concerns

By Cathryn Domrose

A couple of years ago, I was sitting at my desk in an accounting office, grumbling that I had paid about \$800 in federal income taxes and was only getting \$400 back.

"I can fix that," said a friend of mine who'd been an Internal Revenue Service auditor for three years. "I'll just give you a kid."

She took my 1040A form, listed a child named Damien, deducted childcare expenses for working parents and added an earned income credit of about \$200. When she finished, I was eligible to get back \$1,000. "It'll work," she insisted. "They never audit anything under \$2,500."

Although I decided to give up little Damien and settle for \$400 and the ability to sleep nights without fearing the taxman's dreaded knock, other tax accountants have backed up my friend's statement.

"If the IRS isn't going to collect more than \$2,500 from a crackdown, often they'll let it slide; it's just not worth the agent's time," one accountant said recently. But he added that the IRS often looked closer at the returns of those who were self-employed or had part-time home businesses.

Although the IRS will rarely press criminal charges against people who've underpaid their taxes for one year, lying on your income tax return is still a pretty risky way of getting money back from the government. But there are perfectly legal ways of retrieving a few extra dollars from the IRS, even for students who don't have to pay any taxes.

The easiest credit is the \$60 renter's credit, available to people who've rented in California since March 1. Even if you haven't paid and don't owe any taxes this year, you can file California Resident Income Tax Form 540A just to get the \$60. Be forewarned though, that the state, for the first time, plans to send lists of people who've claimed the credit, and the addresses of their residences, to their respective cities and counties.

"If you live in an illegal apartment — and there are thousands in the Bay Area — claiming that credit could get you evicted," tax accountant Malcolm Roberts advised the Bay Guardian.

Parents with real children who make less than \$10,000 can claim the low income credit for as much as \$500 dollars. Like the renters credit, you can file just to get this money. If you pay for childcare, you can also deduct \$720 for one dependent and \$1,440 for two or more.

You can also take deductions for donations to charity — both of money and time. Volunteer work for nonprofit organizations, including political groups, is considered a charitable donation. Just make sure to get some proof of the donation — a letter of acknowledgement or a receipt.

Students who live with their parents and work part-time can claim the \$1,000 personal exemption and still be claimed on their parents tax forms as long as they are full-time students and their parents pay more than half of their living expenses.

Ex-IRS agent Paul Strassels suggests creating a part-time business and deducting any expenses the business incurs.

"People should look at their hobbies, pick something they enjoy doing and turn it into a spare-time business," Strassels told Money magazine. "It could be anything — chartering a fishing boat, dealing in antiques, selling real estate, catering."

The part-time businessman or woman can then deduct equipment, entertainment, travel and car expenses. If the business loses money, the loss can be deducted from other income taxes.

But there is a catch. The home business must turn a profit for two out of five years. Strassels says the profit can be very small, but you have to show "that you spent a great deal of time and effort seeking clients and making the business go. The IRS audits owners of small businesses more than anybody else because those audits pay off best in ad-

ditional tax collections."

It is also important to know exactly what kinds of income you must report. You are not required to report income from Social Security benefits, welfare benefits or workman's compensation, but you must report unemployment compensation and money from accident and health plans. Alimony must be reported, but not child support. Although it is doubtful that many will do so, taxpayers are also required to report any embezzled or other illegal income, according to the 1040 tax form.

Playing around with tax deductions can be a very tricky thing, and if you plan to do a lot of it, or if you are the sort who freezes up even at the sight of a 1040EZ form, it is best to get professional help. The Associated Students

Legal Referral Center provides free tax assistance and last year completed over 3,000 forms.

Volunteers at the center will be able to tell students which of the almost 40 tax forms they should file and how to complete the W-2 forms for withholding 1983 taxes.

Free help is also available to low-income, elderly, handicapped and non-English speaking people through the Volunteer Tax Assistance and Tax Counseling for the Elderly Programs.

The IRS even offers an opportunity for those public-minded citizens who can't get enough of paying taxes. The 1040 form states that people can send in voluntary contributions to reduce the public debt. But they can't be taken off your taxes.



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battery, child sexual assault. Tim Beneke,
author Men on Rape, and Rich Snowdon.
Thurs. 3/3, 12-2pm, Barbary Coast.

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March 4, 9pm. SFSU students free with
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By Larissa

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TV hits prime-time targets

By Larissa Pawula

Herbert Zettl paced about the cavernous set of Studio One in the Creative Arts Building with the flair of a Hollywood director — all in preparation for his lecture, "The Tube: Boob or Boon?" After spending 20 years studying various production aspects of television, the SF State professor is a perfectionist who knows how to please an audience.

Zettl, an internationally acclaimed authority on the aesthetics of the electronic media, and author of "Sight Sound Motion: Applied Media Aesthetics," has built his profession on the subtleties of television. Via his lecture and live demonstration, he answered to a packed audience last Friday night.

"The answer to the question, 'TV: boob or boon' is yes — to both," he said, eliciting chuckles from the crowd. "Television can be good, but it can also have a degrading effect on you. It all depends on how you watch it and what you get out of it," he said in a faded Bavarian accent.

People spend an average of six to eight years of their lives in front of the tube, according to Zettl. "We cannot escape the influence of television by simply turning it off. We must learn what to be aware of while watching," he

said.

One of television's evils, according to Zettl, is that it has a leveling effect on society. Audiences are bombarded with violence, pain and crime which may desensitize them when experienced in real life.

However, Zettl remains at odds with critics who claim the level of violence on television actually causes an increase in real-life crime. "If I stacked up all the

people eating elegant food and drinking elegant wine. After awhile I'm beginning to feel this is the norm. . . there must be something wrong with me. So perhaps out of desperation, I go out and commit a crime to get the money to live like people do on the tube," he said.

Popular game shows are just as dangerous. "There was a supermarket game on awhile ago. The winner went out and grabbed things off the shelves.

on people, but studying the medium itself. His demonstration outlined the finer points of television — such as the use of lighting, music, and camera angles to "push emotional buttons" in an audience.

Casting a large yellow geranium on a screen Zettl and his crew used lights and music to create different effects. When jungle music and green-tinted lighting were added to the shot of the geranium, an adventurous and dangerous mood was created. When classical music replaced the jungle beat and white lights replaced the green, the mood became calmer.

He added that these production techniques are specifically designed to elicit such responses from an audience as fear, concern, hate and intimacy.

His warning to the audience was "become aware of these button-pushing tactics and decide for yourself when the wrong buttons are being pushed."

The success of the serial, "The Winds of War," was partially attributed to effective manipulation, he said. "The series was successful because there is something in us which is fascinated by the terrible."

How much television does the expert himself watch? "Not enough," he answered.

"Non-violent programs — those with a low aggression content — are just as harmful."

reports about crime and television, they would reach up to here," he said, pointing to the studio's 50-foot ceiling.

"I can't agree that there is a causal effect between real violence and violence as portrayed on television," he said. "Is it really true that if I go out and shoot someone I did it because I watched television?"

Zettl said, "Non-violent programs — those with a low aggression content — are just as harmful. This relationship is less obvious but just as important."

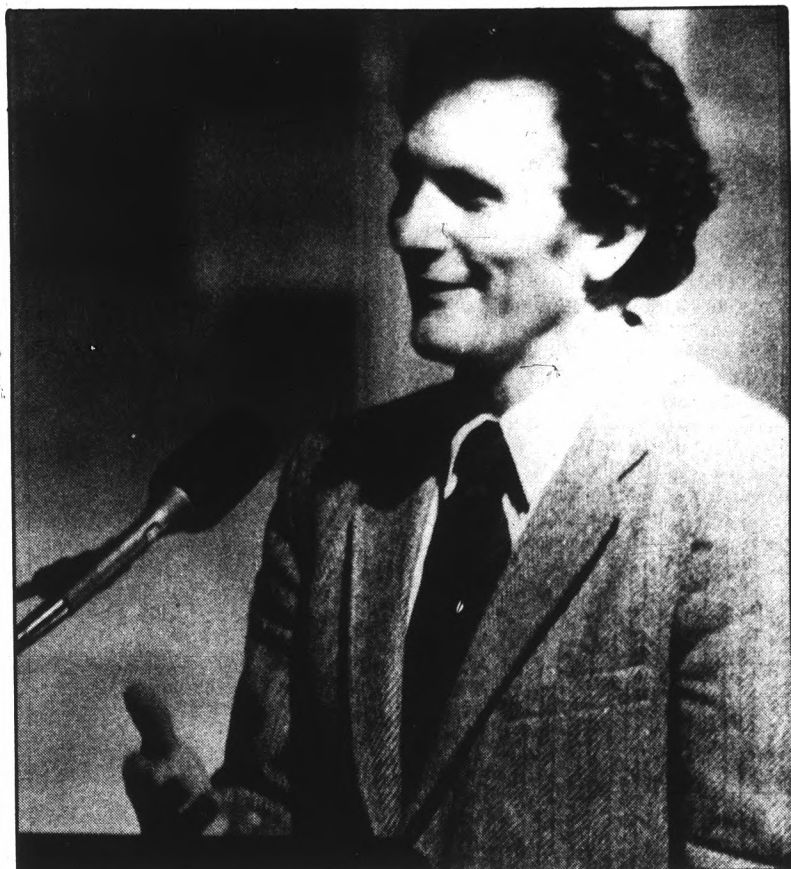
"For instance, what if I was suddenly out of a job, had no money and a hungry family to feed. On the tube I see everybody living the good life — elegant

That was an invitation to looting," he said.

Television can also have a positive effect, he said. "It gives us an unprecedented opportunity to learn about the world, to see people, places and cultures we might not be able to see otherwise."

"Escaping or relaxing with television is not bad. But it is a problem if that's all you do to relax. It can be addictive," he said. "What happens is you start to demand too much from the system and become restless and disillusioned with reality."

Zettl's real area of expertise, he admitted, isn't analyzing the media's effect



SF State Professor Herbert Zettl, an electronic media expert, warned students not to be television 'boobs.'

This Week

Today

Step back into the 1930s with "Victor, Victoria," a sophisticated comedy, today at 4 p.m. and tomorrow evening at 7 p.m. in the Barbary Coast. Admission is \$2 general and \$1.50 for students.

"Mephisto" — best foreign film of 1981 plays this evening at 7 p.m. in the Barbary Coast and again tomorrow at 4 p.m.

How do you manage a Country Club? Find out from Beryl Artz, manager of Crow Canyon Country Club at 4:30 p.m. in the Student Union Basement, room 112. A reception will precede at 4:15 p.m. Delta Sigma Pi is hosting the event.

Writer William Burroughs will discuss his work and will read at 2 p.m. in the Barbary Coast. Admission is \$3 for students and \$4 for the general public.

Friday

Watch the men's tennis team play Cal-Poly, San Luis Obispo today at 2 p.m. on the SF State courts.

It will be a swing and a miss for De Anza College's softball team when they confront the Gators at 2:30 p.m. on the softball field.

Just drop it! Today is the last day to drop a class.

The "Friday at Eight" series presents "Medley in Ragtime" tonight at, of course, 8 p.m. Performance is in Knuth Hall and admission is \$3.

Saturday

Test time for all who have to take

the California Basic Skills Test. Pre-registration and pre-payment is required. The Test Center, ext. 2271, has details.

It will be one homerun after another today at noon when the Gator Sluggers outswing Chico State on the baseball diamond.

Sunday

Four times better than anything you've ever heard, the Prague String Quartet will perform today, at 3 p.m., in McKenna Theater.

Monday

Congratulations on your graduation — if you're graduating this semester. Grad applications due today!

Tuesday

Take yourself out to the ballgame at 2:30 to watch the Gators play the University of Pacific, on the Gator diamond.

Wednesday

Bring out your festive spirit at the Spring Activities Fair between 10 a.m. and 2 p.m. — weather permitting. In front of the Student Union, campus clubs will feature ethnic foods, displays and sale items. The fair will be held on Thursday too.

Alex De Grassi will solo on his steel string guitar at a free concert at 1 p.m. and 3 p.m. in the Barbary Coast. Student Union and KSFS are sponsors.

What a racket you'll see on the Gator tennis courts today when the men's team smashes U.C. Santa Cruz at 2 p.m.

Pajama poet among Fresno's finest

By Tim Donohue

Philip Levine, a world renowned poet, gave a reading to more than 200 SF State students, faculty members and followers in the Student Union last Thursday.

Levine, winner of The American Book Award for Poetry in 1980 for his work "Ashes," said, "Morning is the best time for me to write. For many years I wrote in my pajamas because I was happy in them."

CSU faculty elects new bargaining agent

By Larissa Pawula

The Congress of Faculty Associations has been elected the collective bargaining agent for 19,000 faculty members.

CFA won by 39 votes over United Professors of California concluding a runoff election which lasted almost a year, according to Julian Randolph, acting president of SF State chapter of the CFA.

Randolph attributed the lengthy election to 270 contested votes. "In order to have won in the first round, we needed 50 percent of the vote plus one and no one had a plurality," he said.

"CFA had the best approach to collective bargaining, but I'm aware that many of my colleagues support UPC — our challenge is to bring those people together," said Randolph.

Randolph said, "CFA will stand firm against erosion of working conditions."

One of the major issues which will concern CFA is the controversial Executive Order 402 involving differential pay according to department, he said. "The order is the largest unresolved issue," Randolph said.

Executive Order 402 allows management to offer higher pay to business,

computer science and engineering-related faculty to enable SF State to retain these highly-demanded instructors.

"Teaching service areas" will also be discussed by the CFA, according to Randolph. "Some campuses have defined the teaching service areas — an instructor's special area of expertise — so narrowly that only one person can fill a particular position. When a department starts to lose students, it is used as an excuse for firing narrowly specified instructors." In this respect TSA's are a way of determining seniority, he said.

Overall, the CFA's broadest and most prevalent item on the agenda was "the fear that overall support for the CSU system is continuing to slide," said Randolph. "We want to make sure that every voice is heard. CSU is not in an era of rapid growth and that means fewer new faces," he said.

Legislation (AB1090) defines CFA's role as collective bargaining agent and specifies the issues of "hours, wages and other conditions of employment," as the area of concern.

"I write my best poetry in bed," he said. "When I tell people I'm happiest in bed, they misunderstand me."

Levine, born in 1928 and a graduate of Wayne State University in Michigan, said, "I like to write to certain kinds of music — very boring music. I know it so well I use it to screen out outside noises."

"I have a lot of energy, both physical and mental. If I don't work, I get frustrated so whenever an idea comes to me, I write it down immediately," he said.

"I'm very happy," Levine said. "Here I am in San Francisco and people are listening to me. I do what I want to do, I have enough money, I have the respect of my family and I don't have to work very hard — I teach," he said.

Levine, who teaches at Fresno State University, said one of his most sensitive poems compared making love to torture. He could not understand how one human being could hurt another. "I avoid reading newspapers because of El Salvador and President Reagan," he said.

"To me, America is in a terrible, terrible nightmare. The Soviet Union and the United States are two huge, ugly monstrosities bumping into other nations."

A student at Wayne State University in the early '50s, Levine said, "We wanted to write something new and outrageous." The older professors held him back, he said. "They were archaic and inflexible."

Levine said he grew into poetry in the '50s. When he was 25, "I freed myself of various responsibilities that kept me in Detroit."

He traveled and studied with fellow poet Robert Lowell. "I liked his poetry but I didn't like the man," Levine said. Lowell, a well-respected poet, had a great influence on his writing.

Levine then studied under Yvor Winters, a poet and literary critic teaching at Stanford. Winters once warned Levine, "Philip, you are writing journalism."

"Yvor Winters is a demonstration of what happens to you when you come to California — you go nuts," Levine said.

He felt lonely and isolated at Stanford so Levine moved to his present home in Fresno in the mid-'60s. "I was always the best poet in Fresno," Levine said, "but that doesn't mean shit."

Levine's books of poetry include "One for the Rose," "The Names of The Lost" and "7 Years From Somewhere."

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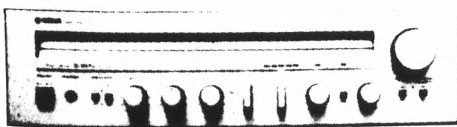
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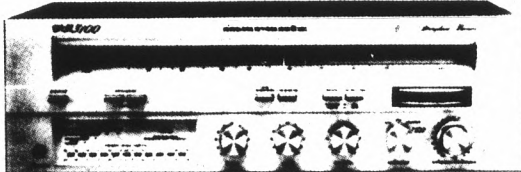
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Band-Aid

Continued from page 1.

after the fact," it is difficult to prove that the Band-Aid came from the Dining Center.

Ow said this kind of violation is unusual.

Greulich waited until the next day to complain to the Dining Center management. He had to wait in line to complain. "The girl ahead of me was complaining to the manager about hairs wrapped around two of her french fries," he said.

Dining Center Food Production Manager Frank Lapetina apologized to Greulich and asked him to bring the Band-Aid to him. Greulich instead kept the Band-Aid and the remaining date-nut bread in his refrigerator. "I thought I might need it," he said, "in case something comes from the health inspection."

"It would have been worthless to bring it in," Greulich added. "They (the Dining Center Management) would have

said, 'here, have another free piece of date-nut bread.'"

Lapetina said the Dining Center immediately pulled all the remaining date-nut bread from their shelves after they received the complaint and traced the Band-Aid to a student helper working in the bakeshop.

"We don't have too many incidences like this. We try to run a very clean department," Lapetina said. "The health inspector commented that our operation was very clean."

"We serve 20,000 meals a week and we feel that we do a pretty good job," he said. "We don't get very many complaints."

Food Service Director Andrew Brooks added, "We're very proud of our operation and so are all of our employees."

"I encourage anyone with questions to tour the facility and watch us in food preparation. If there are any questions, we'll open up everything — we have nothing to hide," he said.

Aside from the Band-Aid incident,

Lapetina explained, "We have had only one or two complaints of hair in our food this semester."

Lapetina said students should complain when they find a foreign object in their food. "When we do get a complaint, we apologize, replace the item and follow up on it" to prevent a recurrence of the incident, he said.

Greulich said he found a hair in a burrito served to him earlier this semester. "I took it back and they said 'go ahead and get another one.'"

"I've had to pull hair out of my teeth," said Mihanovich, a former employee of the Dining Center. "I won't eat their burritos anymore."

"I have found hair in my food several times," Dave Hartson, a Broadcast Communications Arts major, said. "When I see someone else's hair in my food, I just throw it away." Hartson said he has found hair in a burrito, stew and a rice dish.

Hartson added, "I've also picked up silverware that had food baked onto it.

It's unsanitary."

Lapetina said silverware is washed four times before it is placed in the serving area. "Sometimes, the students take the silverware outside" and it becomes more difficult to clean it after that, he said.

In addition to the Health Department's monthly inspection, the Dining Center management has redoubled health efforts by sending employees with minor cuts and open injuries home until they are healed, Brooks said.

The health inspector told Brooks he found the Dining Center up to par, "as safe and sanitary as humanly possible."

"I don't feel personally insulted by this," Greulich said, adding, "I don't dislike the food the Dining Center serves, I just think it is ridiculous for them to charge the prices that they do."

The purchase of a minimum of \$440 in food is mandatory for dorm residents.

Test

Continued from page 1.

group, those who fail the first time, would need one or two courses before they would be prepared to take the test for the second time, said Lunine.

"There's a small but real percentage who are going to have some trouble," said Lunine.

Murray said, "The students will be paying for the ELME. At this point we don't know how much."

The document reports the cost at between \$5 and \$10 per person.

Murray said implementing ELME will have quite an economic impact, particularly on admissions and record offices and testing offices.

She said the time it takes to evaluate

whether or not previous math courses qualify students for exemption will cost considerably.

Referring to the Testing Office, she said, "At a time of budget cuts and freezes, we don't know if we're going to have the resources to meet the demand of this program."

Said Lunine, "This might be hard to see right now because of all the problems we're dealing with, but it signals a higher respect for both the students and the state schools. We're raising the standards, and saying every student has to have skills and competencies to do well in college."

Algebra takes toll — 100 students failing

By Michael Bell

The Student Learning Center and the Math Department are collaborating this semester to start the new Remedial Mathematics Program, an effort to upgrade the skills of students failing to pass the Quantitative Reasoning Basic Algebra Test.

Administered during the first and third weeks of the semester, passing the test is prerequisite to taking any of the general education quantitative reasoning courses, an SF State graduation requirement.

Dr. William Costello, Director of the Student Learning Center, estimated that 100 students will fail the test both times, resulting in disenrollment from general education quantitative reasoning courses.

Math 55, offered as part of the remedial program, is a self-study project with tutorial assistants to improve students' skills in arithmetic, basic algebra and geometry.

Although the one-to-three units do not count toward the 120 credits required for graduation, Math 55 does meet requirements for students who apply for financial aid or veterans benefits, according to Costello.

For students who want to tutor, the remedial program offers Math 655, which provides three units for learning assistants to tutor seven to eight remedial students for six hours a week.

Although learning assistants must complete first semester calculus and analytic geometry to enroll in Math

655, Robert Marcucci, director of the Remedial Math Program, said, "in fact that's not as important as it would be for other courses. The tutoring that's going on is basically in arithmetic and elementary algebra, so what's more important is that the student has had at least two years of high school algebra or has taken at least intermediate algebra, has a desire and is motivated to be a tutor."

Although the 13 current assistants maintain the present work load, Marcucci said the growing failure rate of students taking the Quantitative Reasoning Basic Algebra Test will require more tutors.

"It'll be a mess," Costello said, because students who fail their second attempt at the algebra test "are going to be in the fourth week of the semester looking for courses."

The steps in the Remedial Mathematics Program are:

- Diagnostic test to determine the areas where improvement is needed the most.

- Assignment to learning assistants.

- Selection of self-help educational material.

Costello said once the students begin their program of self-study by using textbooks, tapes and a newly purchased Apple micro-computer, they won't need help until a problem arises.

The Student Learning Center is located on the fourth floor of the library in room 432.

Preacher

Continued from page 1.

to me," he said.

When Cope lists his sacrifices for God, he includes his wife and daughter, both lost before Cope entered the mental hospital, and a high-paying job he said he had lost before finding the Lord.

Cope is not concerned that his mid-day sermons have antagonized segments of the campus community.

"My word is piercing every man's facade of goodness," he said. "If a Christian lives a holy life, he will be totally unacceptable to his sinning friends."

Scott Phelps, president of SF State's chapter of the Inter-Varsity Christian

Fellowship, agreed with Cope.

"When I first saw him, I thought Bro Cope was a real turkey who was going to give Christianity a bad name," said Phelps. "After listening to him speak, I respect him. People think God's a big marshmallow, a big cream puff. Cope is telling them God is fed up with our sins."

A university employee, who asked not to be named, said he and co-workers would have bodily kicked Cope off campus had he not left to preach at universities in Southern California.

"He was going to be run off campus. If the police didn't take him off, someone was going to give him word that it wasn't safe for him here," he said.

Most students said they felt Cope was within his rights to speak as long as he did not target individuals with bible-backed abuse.

"I don't think campus preachers should deal with people as they do," said Alex Amoroso, 23. "I would expect them to act a little more civil. Of course, I'd expect the students to react to them a little less. If the students ignored the preachers, they'd discourage them more."

Some students take offense at Cope's interpretation of the gospel.

"All he's saying is, 'You're going to hell, you're going to hell, you're going to hell,'" said Elias Santiago, a born-again Christian. "He's just delivering a message of hate and I believe Jesus

Christ is love."

Although he calls himself a minister, Cope has had no formal religious training. He said the biblical verse, "Judge not, lest ye be judged," is applicable only to sinners, and "I have not been a sinner for awhile."

When Cope applied for a permit to speak on campus, he was told he could pass out religious pamphlets and speak with students on an individual basis, but could not gather a crowd.

"So, I filled out on the permit 'pass out pamphlets and talk about Jesus.' But they knew I wanted to preach," said the chubby evangelist. He said he does not consider what he did breaking the agreement.

Jesselyn Saffold of Student Life Services said unless Cope promises not to incite another incident similar to the one involving the flower vendor, "We would not re-issue him a permit to speak on campus."

Cope said he will return to preach next year whether or not SLS grants him a permit.

"I consider it a courtesy on my part to fill out the permit," he said. "It's unconstitutional to prevent a person from speaking in a public place."

Cope, who said he has been arrested eight times for preaching the gospel, said he will make an issue out of his preaching if the university wants him to. "This is my life. I'm willing to die for it," he said.

Cope, who is not bothered by the jeers of SF State students, described life in heaven as "analogous to an orgasm."

Schmidt

Continued from page 1.

pened was the proposition's defeat.

"If it had won, I had more than an average chance of getting the contract to run the feasibility study," he said. "The way these proceedings go, we would have been in litigation for maybe 12 to 15 years. I think I could have made a very pleasant living as one of the quasi-experts in this entire matter."

Schmidt received \$1,000 from San Franciscans for Responsible Energy Policies, for work the registrar of voters describes as "consultant fees."

"I hate being a consultant. A consultant sits around and hypothesizes and guesses. The guy on the job who has to live with what you're doing is the poor bastard. And to me, a feasibility study would not have solved the problem," of high rates, said Schmidt.

Schmidt is quick to emphasize he was a member of SFREP, which received \$688,000 from PG&E to organize the successful campaign to defeat Proposition K, but not a consultant for PG&E. "I don't consider myself an expert on public utilities. It's too big. I consider myself an expert on this one issue, Proposition K."

One of the reasons Schmidt took the

job with SFREP, he said, was to benefit the image of SF State. "To have somebody say, 'SF State prof is a leading economic figure' is damn good for you guys who are looking for jobs. It doesn't do me any good. Who the hell needs an economist anyway?" he said.

Schmidt picked up a copy of last week's Phoenix and Bay Guardian articles and indicated he wanted to get down to brass tacks over the disputed figures. On the question of two thermal generating plants in San Francisco, he admitted the plants were not included in his \$1.4 billion figure, unlike the estimate of the city controller. But that was irrelevant, Schmidt claimed, because the plants are not cost effective.

"When you look at the 50 largest urban areas, San Francisco has the fourth cheapest power rates in the nation," said Schmidt. "I can make a hell of a guess that San Franciscans have been subsidized by people around the country who have 'stick and wire' distribution. It is far cheaper to set up stick and wire than it is to dig trenches 30 or 40 feet underneath streets."

He fears city takeover of PG&E services. "It would be a disaster. To tell you the truth, if my power went bad, I'd rather call some PG&E guy than call

someone at City Hall.

"Ever tried to plead a case on a ticket? Have you ever stood in a line at City Hall? Does that strike you as a smoothly run operation? They are civil servants," he said.

Schmidt said the "No on Prop. K" campaign was "the first political thing I've ever done," and that he knew of no economist who supported Proposition K. "They've got to be left-leaning or socialist type of economists who would support this."

Not that Schmidt loves everything about PG&E. He said he would have "cleaned house" at the utility after disclosures concerning the inadequate engineering and construction of Diablo Canyon nuclear power plant. "I don't think they are the world's most efficient organization. I think their public relations stinks; it's absolutely horrible."

But he doesn't like the way PG&E is regarded by the public either. "To me," he said, "PG&E is a buzzword like the Pentagon, like whales, like Libya, like Khadafy, like OPEC. It immediately conjures up a totally negative image. That's a bastard outfit there, they are screwing the public, they are turning off the electricity on poor people," and so forth.

Schmidt, who owns stock in several utilities but not PG&E, thinks utilities are a bad financial investment. He said shares of utilities he bought in the late '60s are worth one-third less today.

"For me, this was an issue of the heart rather than the pocketbook," he said.

"I view this as a public issue. I get enormously pissed off. I have a god-awful temper. What annoyed me was Redmond was kind enough to print that I called him a fool."

"If they ask me questions, I attempt to answer them. Then they don't use them and I get upset. If you stick your neck out, you damn well better be prepared to have somebody try to chop it off," Schmidt said.

Monopoly

Continued from page 1.

to start nation-wide distribution of Anti-Monopoly through the National Games company in Minnesota. He said Toys "R Us in San Francisco already ordered 6 or 7 thousand games for this spring.

Anspach also plans a trip to Mankato, Minn. to dig up 40,000 games buried by General Mills after his district court loss in 1977. He intends to give away the games that aren't too badly damaged to institutions and "any place where they might be used."

Anspach and Irwin Hentzel, a math professor at Iowa State University, are also marketing Anti-Monopoly II, a

new, improved version in which monopolists and competitors battle each other.

"We constructed this game mathematically with a computer so that the chances are equal for the monopolist and the competitor to win, but their strategies are different," said Anspach. "The monopolist acts like a real-world monopolist. He gouges rents, tries to monopolize cities and he also goes to jail. The competitor charges fair rents, he builds before he has a monopoly and he doesn't go to jail."

"It's a more interesting game than Monopoly or Anti-Monopoly and it teaches what happens to monopolists,"

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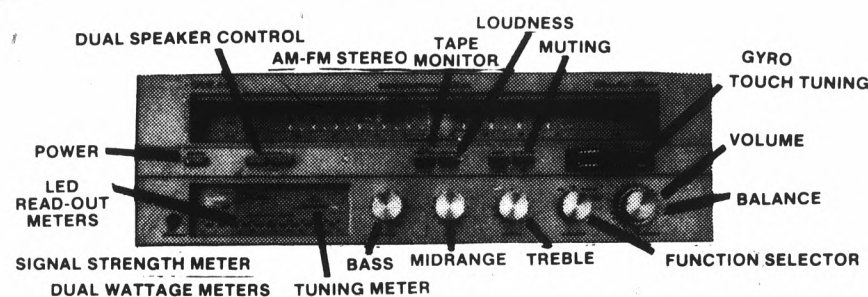
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Peace Corps calls

Offers marketability to recruits

By Larissa Pawula

The Peace Corps conjures up images of self-sacrificing, idealistic souls who offer their muscle, ingenuity and liberal arts degrees to work side by side with natives in Third World countries.

Although the current breed of Corps volunteers tends to be "idealistic," liberal arts graduates who want to make a contribution in underdeveloped nations, recruiter Monica Dynowski said they are also attracted by what the Peace Corps can offer them. The Corps' recruitment tactics are designed to point out just that.

The Peace Corps' current pitch is the value for the "volunteer" — hands-on

experience, an opportunity for personal growth and increased marketability upon re-entering the job market in the United States.

Peace Corps recruiters received about 17 applications in a week of recruitment at SF State. "We are close to breaking the record for a recruitment visit," said Dynowski. Recruiters will be back again at the end of the semester.

Applications usually outnumber the available positions 7-1, and according to recruiter Jenny Patterson, the current economic situation has not been the sole factor in the Corps' increase in popularity. "We're getting a higher number of top-quality applicants that

are not necessarily motivated by the fear of not finding a job otherwise," she said. "Usually, people just 'looking for a job' are not qualified anyway."

Patterson said many returned volunteers are more desirable in the job market because they are "proven effective workers." Volunteers are given a priority hiring status for federal jobs, she said.

"Many returned volunteers are offered jobs they wouldn't be able to get without their Peace Corps experience. They are also more qualified for other educational opportunities," said Patterson. She said one returned volunteer got into medical school with mediocre grades and a liberal arts undergraduate degree. "At his qualifying interview he was told his involvement with the Corps was the deciding factor."

Students who attended a recruiting film indicated that opportunities to travel and live abroad were among the most popular reasons for joining the Peace Corps.

One student, a film major, asked Patterson if the Peace Corps would mind if she used her free time to make a film about the people.

"I want to get out to the country and experience the Third World — the real world," said psychology major Tony Sourmany. "The economy has nothing to do with it (joining); I've been wanting to go for a long time — since high school."



'Another volunteer?' wonders Peace Corps Recruiter Jean Drussel, as SF State student Michelle Eberg reads the Corps' literature. Seventeen students applied in a recent recruitment drive.

Suit

Continued from page 1.

and the trustees.

The students' attorney, Kennan Kaeder, said, "The contract between students and the university has been breached because the fee change occurred after fees were selected."

But Superior Court Judge Jack Levitt said there is no such "contractual" agreement. "As every CSU bulletin points out, 'Fees or costs are subject to change without advance notice by the trustees of the California State University,'" he said.

But Kaeder disagreed and said, "We don't believe the student-university relationship is not contractual." Kaeder maintained that the \$64 fee increase abridges the rights of Californians of quality access to higher education, as outlined in the California Master Plan for Higher Education.

Levitt said he did not order an injunction because, "In order to stop an action you have to show that it will have such severe results that the damage will be irreparable. The plaintiffs did not provide

information that this was indeed the case," Levitt said.

DeKoven and Foelber submitted articles from California newspapers which discussed future CSU-reduced enrollments as a result of the fee increase.

But Levitt said news articles are not admissible evidence because they are not "substantiated documents."

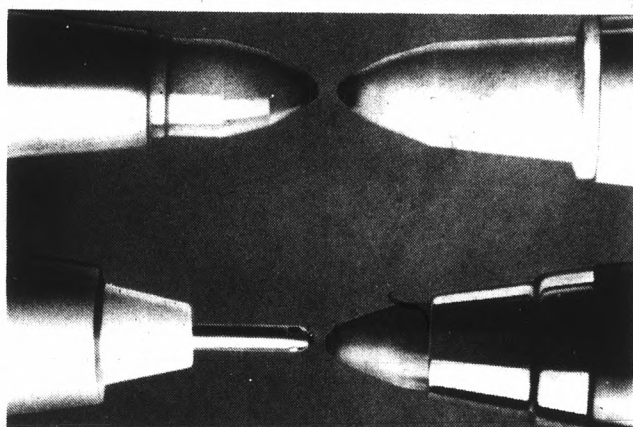
The plaintiffs also produced "declarations" from students who said they were having difficulty paying the fee increase.

Again, Levitt said the declarations did not provide sufficient supporting evidence that the increase would cause "severe and irreparable damage."

Meanwhile, the attorney general's office in San Diego has until Feb. 25 to respond to the complaint filed by DeKoven and Foelber.

According to Bruce Richardson, the CSU attorney overseeing the case, the state is expected to argue that there is no legally binding contract between the students and the university regarding fee increases.

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Sports

Women cagers now lead the conference

By Noma Faingold

After being virtually out of the playoff picture two weeks ago, the SF State women's basketball team managed to win the battle for first place by defeating rival Sacramento State, 83-74, Saturday.

The war is not over yet. "This is for the championship of the world," Coach Emily Manwaring kidded before the game against the Hornets. But without the 88-80 triumph over Stanislaus State the previous night, the Gators win over Sacramento would have meant much less.

The Gators, now 9-3 in conference play and 16-6 overall, lead the Northern California Athletic Conference by one game, over both the Hornets and UC Davis. There are two road games left, both against non-contending squads. They travel to Humboldt this Friday and Chico on Saturday.

If SF State wins both games, it will be conference champion for the third straight year. If the Gators lose one game, and Sacramento or Davis win one, there will be a mini-playoff between the co-champs in the NCAC. In the case of a three-way tie, two of the teams, determined by a coin flip, will meet. The winner will take on the third team. The Gators prefer to keep their three-game winning streak (Seven out of their eight) at least through this weekend.

The Chico Wildcats are a respectable 5 in the NCAC, mainly due to their strong front court game. "They have big people who aren't great ball handlers. They're good shooters and good inside," said Manwaring.

"We'll use a full court press a lot, put pressure on their guards and make them handle the ball," she added.

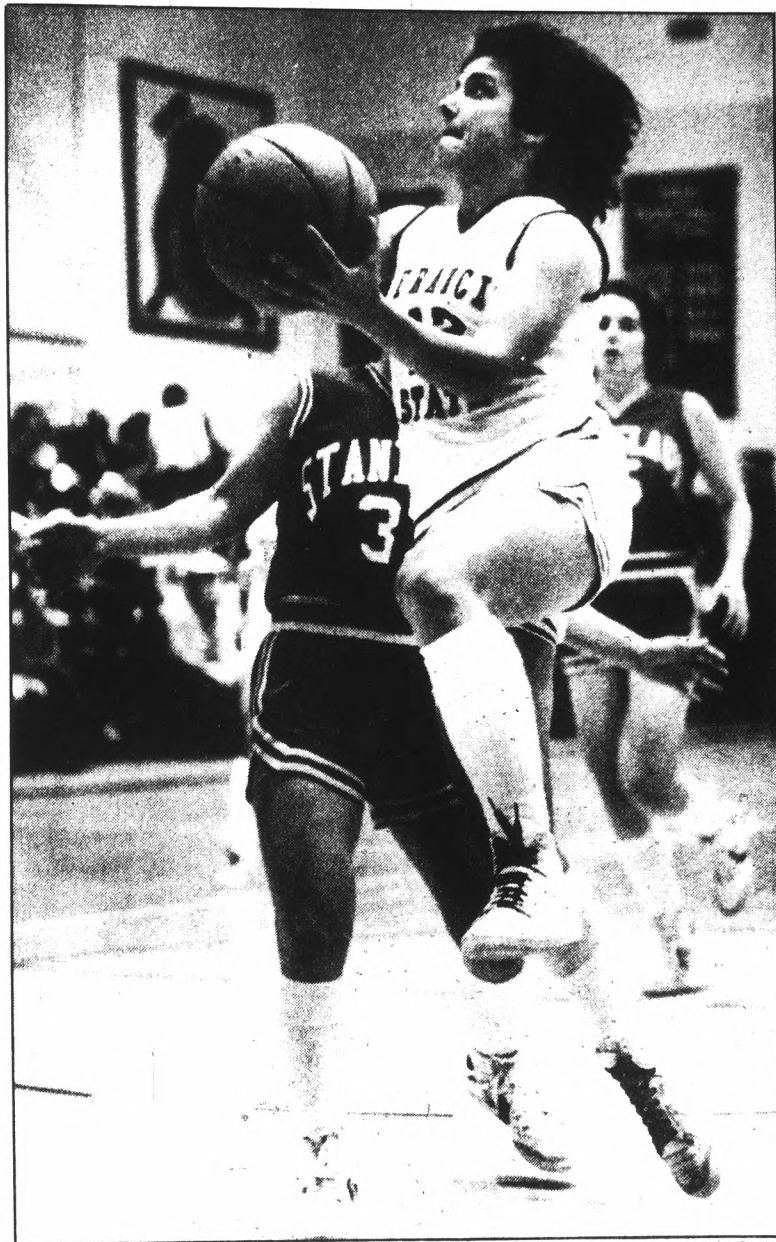
Manwaring believes her team will be prepared mentally and physically for this weekend. "Since the 101-96 overtime win over Hayward (two weeks ago), we're doing things right."

The Gators looked particularly strong against Sacramento. "The minute we got off the bus (in Sacramento), we were ready to take over their gym," Manwaring said.

The Gators took over much more.

We knew they had a good running attack. So we used the fast break a lot against them and had more success with it than Sacramento did," she said.

The scoring came from the Gator big men up front. In the first half, 6-foot center, Trina Easley was in serious foul



By Darrin Zuelow

Kristen DeAndreis scored on this layup during action against Stanislaus last week. The Gators won the match, 88-80.

trouble with three personals. Manwaring called on 6'3" reserve center Lisa Broking who scored 16 of her 18 points in the remainder of the half.

Easley came back in the second half to score 16 of her team-high 22 points, and totaled 16 rebounds.

Storms wash out baseball team

Recent stormy weather has hampered SF State's baseball team in its bid for a second consecutive Northern California Athletic Conference Championship.

Three of its four losses were games that were shortened because of rain or darkness. Coach Greg Warzecka said that even the games which were called because of darkness were played during poor weather conditions.

Last week's 8-4 loss to UC Berkeley was played in a swamp," Warzecka said. "Cal scored five runs in the sixth inning because any ball they hit to the outfield just stuck in the mud." The game was called because of darkness the next inning.

According to league rules, if a game is shortened for any reason after the fifth inning, it is considered final.

The team (7-4 overall and 4-2 in conference play) is currently in third place, two games behind Chico State (6-1-1 in the conference) and a game behind Sacramento State (5-3 in the conference).

"We're playing pretty good," Warzecka said. "Although our hitting is sporadic, we've vastly improved defensively."

Five players: Kirk Hancock, Andre Valentine, Anthony Jones, Tom Sheek and Gary Jensen are batting at or above .400.

Despite the absence of last year's Far Western Conference Pitcher of the Year, Butch Bacalla, (out for another month with a pulled muscle) Warzecka is happy with the pitching results.

Jerry Biegler is 3-0 in as many games and Steve Powell is 2-1 including an eight-inning three hitter last Friday against Sonoma State.

The next home game is a doubleheader on Saturday, against Chico, at Maloney Field.

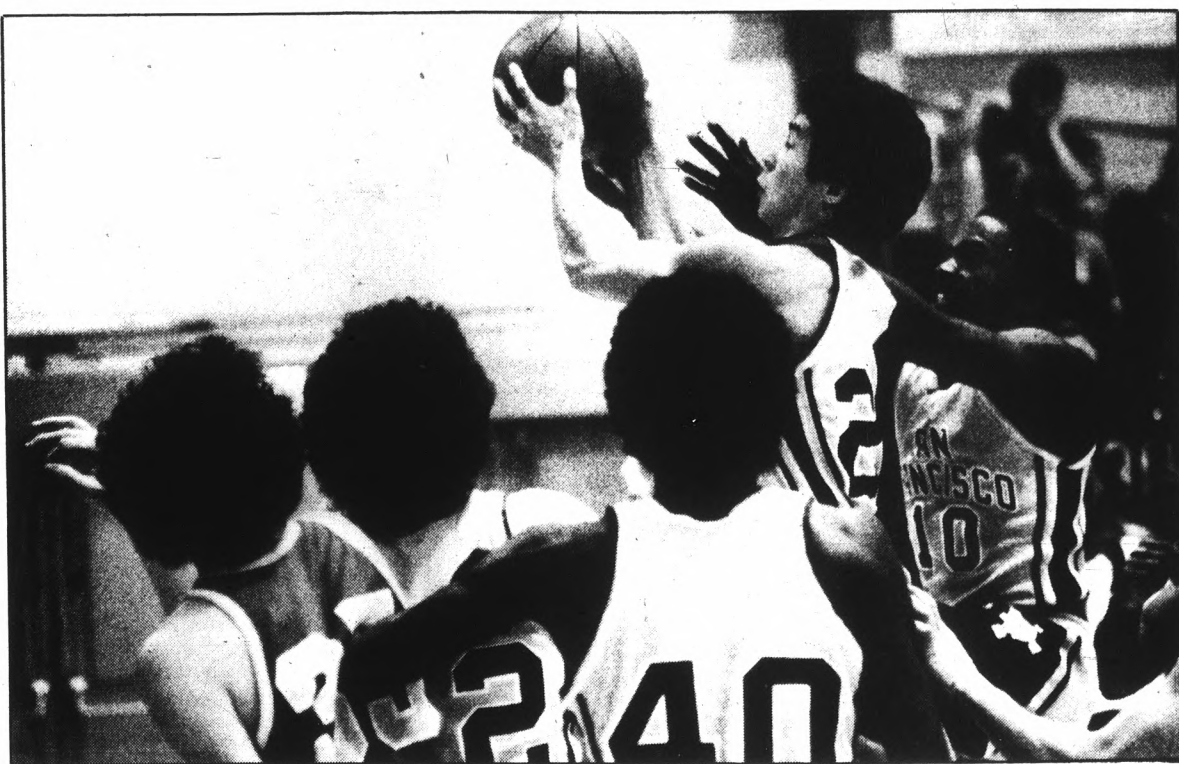
Warzecka said as the season wears on the team should start playing more cohesively. "When we get going here, we'll come up with a set lineup and get going on winning the conference," he said.



By John Montrose

These five wrestlers will represent SF State this weekend at the NCAA Division II nationals in Fargo, N.D. From left to right, they are: Tony Manlicic, 118 pound weight class; Alan Lawrence, 150 pounds; Bobby Gonzalez, 142 pounds; Mario DeCaro, 134 pounds and Morris Johnson, heavyweight.

This is DeCaro's second trip to the nationals. He placed eighth last year in his weight class.



By Darrin Zuelow

Jeff Ota finds his way out of the pack during last week's win over Stanislaus.

Cagers clinch title

By Noma Faingold

Last weekend, the SF State men's basketball team clinched its second consecutive conference title, with victories over the Stanislaus State Warriors and the Sacramento State Hornets.

The victories extended the Gators' winning streak to 10 games and raised their Northern California Athletic Conference record to 10-2 (18-6 overall).

The Gators will host the NCAC post-season Shaughnessy Tournament on March 3 and 4, and will be the top seed. Three conference teams with the best records will join the Gators in the tourney. As it stands now, none of the contending teams for the three spots have winning records. Chico State and Humboldt State are 6-6 and UC Davis and Sacramento are 5-7.

The winner of the Shaughnessy Tournament will advance to the NCAA Division II Western Regional Championship, along with three other teams.

Coach Lyle Damon isn't too excited about the current post-season format, particularly since the Gators have dominated the league this season.

"It's not all that fair, but those are the rules," Damon said. "We do have an advantage since the tournament is on our home court and we play the team with the worst record (the fourth seed)."

Last Friday night in Gator gym, SF State outclassed an intense Warrior team, 86-75.

Center Neal Hickey led the Gators with 21 points and 12 rebounds. Junior guard, Mike Almeida scored 18 and had a game-high five assists.

In the first half the Warriors were charged with four technical fouls. The final foul came after the halftime buzzer sounded when coach Doug Sanderson was ejected after he continued to argue with the referee about a call.

"Sometimes when a team gets super-psyched up to win, they can overreact," Damon said.

The Gators excited the large home crowd with spectacular plays throughout the game, particularly with 6-foot-5-inch forward Ted Morgan's slam dunks.

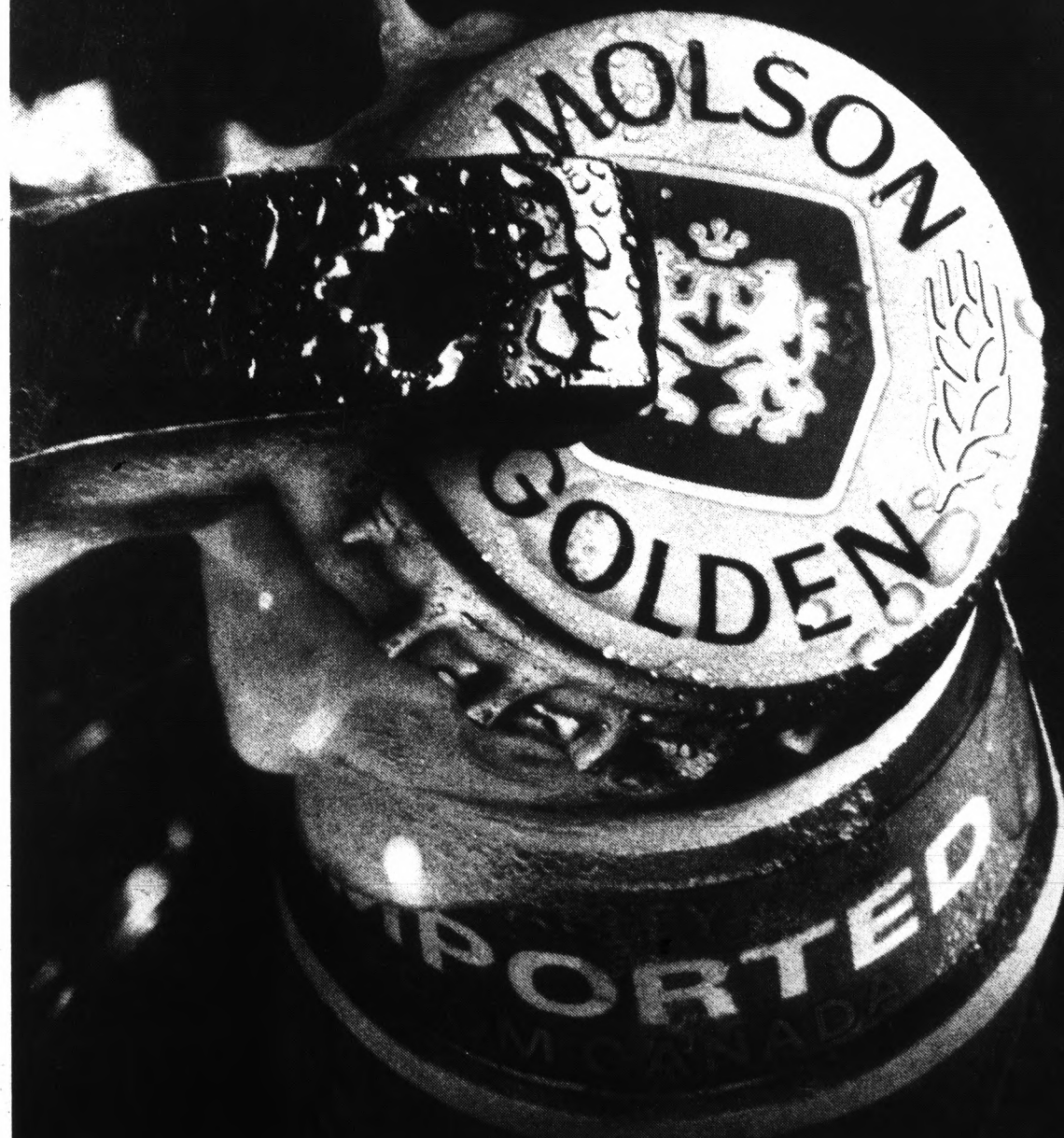
"Those things really charge the team up. They just live on that," Damon said.

The following night, the Gators made winning seem routine when they shot past the Hornets 83-68. Hickey scored 14 points, making it 37 straight games that he has been in double figures. But it was Almeida, who starred for the Gators. He led all scorers with 19 points and collected nine rebounds.

"Mike had another exceptional game. That many rebounds is unusual for him. We recruited him as a great shooter, and he's better than I thought he would be. Now he's learning to battle for the ball," said Damon.

This weekend, the Gators travel to Humboldt for a Friday night game followed by the final game of the regular season against Chico on Saturday.

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ORIGINAL DEFECTIVE

Arts



Merl Saunders talks about his varying musical interests.

Gillespie here for 'This is Your Life'

By Jim Beaver

Dizzy Gillespie had barely settled into his chair at Knuth Hall Tuesday when he looked out at the crowd and said, "I want to say something before we get started. People sometimes ask me if I play serious music too."

He paused. "No music in the world is more serious than the music I represent." The crowd was his.

Clad in shiny plastic navy blue pants, a T-shirt advertising Toad's Place, a black leather jacket and carrying a well-smoked cigar, Gillespie quickly turned the hall into a quiet living room as he spun out an anecdotal history of 20th century American jazz.

Gillespie was here for the Survey of Jazz class offered by long-time friend and obvious fan, Grover Sales. Word of the visit spread quickly and the class was moved to Knuth Hall.

Sales had arranged a "This is Your Life" look at Gillespie's career and the names and memories flowed over the awed crowd. Gillespie has simply worked with every major and minor figure in jazz.

Louis Armstrong, Roy Eldridge, Charley Parker, Ornette Coleman, Cab Calloway, Coleman Hawkins, Earl Hines, Billy Eckstine, Jimmy Rushing, Duke Ellington, Art Blakey, Sarah

Vaughn, John Coltrane, Thelonious Monk.

Gillespie had a story about each and every one. Quietly, under Sales' probing questions, the crowd learned that Gillespie is more than a participant in one of modern music's great movements. He is a storehouse of theory and anecdote, history and perspective.

Sales sketched the birth of bebop, which Gillespie developed in the early '40s with Parker and others. What was it about bebop that was different, Sales asked.

"Harmonically, it was very sophisticated," Gillespie said. "Where there was one chord, we made two. Can I show you?" he asked, looking at the piano in the corner.

The crowd jumped. "Yeah!" Gillespie picked out a short progression. Then he played it again but added chords between the previous chords. The result was fuller and more challenging.

Sales played tapes of famous and obscure Gillespie recordings and showed slides of Gillespie with dozens of the jazz greats with whom he has worked. Each one shook loose another warm and telling memory.

He left the crowd with one large inspiration. "We didn't get it all. Nobody got it all. It's still out there to get and it can take as much as you think."



Dizzy Gillespie spoke Tuesday in Music's "Survey of Jazz."

Merl Saunders: the chameleon image

By Noma Faingold

Multi-credited keyboardist Merl Saunders' image begins and ends with the black leather cap he wears whenever he is performing.

The hand-carved waterbed couch in his living room contains no water right now — a leak perhaps?

He has a recording studio in his garage, probably the only studio in the Sunset District.

Exotic plants and a red hanging lamp create a mysterious ambience in the house, until Saunders and friends tune in to Monday Night Football with Howard Cosell.

"There is no image," Saunders insisted. "I just try to be myself."

Aging is not part of his image either. "I am forever 39," he says.

Saunders doesn't flinch when he says he's been in the music business for more than 25 years. While he refuses to be pigeonholed in a particular music genre, music experts tend to associate him with jazz only.

It is difficult to label him a jazz musician considering he has worked with Jerry Garcia and the Grateful Dead, Lena Horne, The Statler Brothers, Johnny Mathis and many others. This "jazz player" has also written musical scores for movies, including "Steelyard Blues" and "Fritz the Cat."

Just when you think you have his musical style pinpointed, he forms a new band, or says his real love is movies and theater.

Saunders' latest album is called, "San Francisco After Dark." The title cut is a tribute to the city he was born and raised in. He still lives in San Francisco, passing up fame and fortune to do so — probably the greatest testimonial of his love for the city.

Saunders was introduced to jazz at an early age. "My mother used to play a lot of records. She was into Count Basie and Fats Waller. I loved them."

"I used to listen to a lot of radio too. I'd listen to Kay Kaiser. That particular group was a funny band. They used glasses as musical instruments. I got turned on to a whole lot of gospel music, rhythm and blues and I guess jazz and swing too."

He started piano lessons when he was six years old. "I liked it right away. Every time I would come to the piano, I would write songs — pretend like I was playing and reading music," he said.

When Saunders was eight, his parents bought him a piano. His teacher was the

church organist, Bertha Peoples. "She kept me about three years, then she sent me to Sherman Clay in San Francisco, because I started asking a lot of questions about block harmony. She didn't know about that, so she sent me on my way," he said.

Saunders grew up in the Fillmore "Hall of Fame" with the likes of Johnny Mathis, basketball great Bill Russell and Assemblyman Willie Brown.

At Roosevelt Junior High, Saunders' future career began to take shape. "I knew I wanted to be a musician at a very young age. Most of my time was spent with music. I did have a wild fling with football. I played high school football and got my hand stepped on three or four times and pretty soon I was playing clarinet," he said.

The first time Saunders performed was at Roosevelt in a trio which included Mathis. "I went on stage and played and Johnny sang. It really hurt me because the audience didn't think I was playing piano. They thought it was a record," he said.

Saunders became absorbed in music. He hung around local bands and would sneak into clubs. "At that time, Dave Brubeck was just getting out of college. He was like the 'local yokel' that was making it. Everybody wanted to sound like him. Even me. I was following him. His drummer at the time was Cal Tjader and I was kind of a groupie," he said.

"I hung out at the Black Hawk on Turk and Hyde streets. It was the No. 1 jazz club and it is now a parking lot. It was first place where teenagers could go. But we had to sit in a separate area which was surrounded by chicken wire, like a cage. It sounds awful, but it was better than nothing," he said.

By the time he was 14, he had his own band. "We were playing for grown-ups in bars. Our parents had to be there with us. We were knocking grown-ups out of jobs. That would tell you right there that we sounded pretty good," he said.

He was also winning contests, like battle of the bands. One of the judges was vibes musician Lionel Hampton, who Saunders later worked with. "He encouraged me quite a bit, because he was totally into music. He was always ready to play. I played with his band for about three weeks," Saunders said.

"I quit the band because I didn't like riding a bus. With Lionel Hampton, a five-hour bus ride would turn into 15 hours. He had to stop and buy everybody ice cream or he had to stand and admire his name on the side of the

bus. After that, I became a jet setter," he said.

Back in Polytechnic High School, Saunders was a music major and had planned to attend college. But the Korean War was in progress and he enlisted in the Air Force. He had to serve eight years in order to get a government-funded college education when he got out.

He stayed in the service for five years — three of which were spent overseas after the war ended. When he returned, he wanted nothing more to do with the military.

"When I came back, I had a fear of getting into the music business because I thought I had been away from it too long. I played all through Europe. But playing in the United States is different," Saunders said.

At 23, his music career was in limbo. "This is when my parents said, 'Well son, you better get a job.' So I worked at the post office for two years. I got very, very sick and the doctor told me it was in my head. He told me to quit the post office. When I quit, I was fine," he said.

Saunders immediately was hired as musical director for the Billy Williams Quartet — the band regularly featured on the television variety show, "Your Show of Shows" — in Las Vegas.

"He was pretty big then, working with Sid Caesar and Bing Crosby. He taught me discipline. He used to fine me \$25 every time I was late to rehearsal," Saunders recalled.

He worked with Williams about four years, in Las Vegas and touring the country. "We went to New York, the Catskill Mountains, to Florida and we'd do the same set of 20 tunes every night. I really got tired of that. I wanted to get away and start my own thing," he said.

In the early 1960s, Saunders formed a few different groups, which played in local clubs and around the world.

He then became musical director for the Oscar Brown Jr. play, "Big Time Buck White," in the late '60s. The play went to New York and so did Saunders.

He became successful writing commercials and working with Miles Davis. "I was just beginning to get into rock music in New York. I used to feel very strange playing rock along with jazz, since a lot of jazz musicians would turn you down or turn their nose up at you. Miles told me, 'You do it very well, so go ahead and do it,' 'cause I'm doing it,'" Saunders said.

Merl returned to the West Coast to gain custody of his two sons, Tony and

Merle. His new enthusiasm for rock 'n' roll was expanding. He began to work with Paul Butterfield and Jerry Garcia. The Saunders-Garcia affiliation proved a big attraction. One of their bands included Tom Fogerty, formerly of Creedence Clearwater Revival. The group recorded three albums, including the best-selling, "Live At Keystone."

Other collaborations followed. Saunders toured with the folk-rock singer, Buffy St. Marie, and later Randy Crawford, jazz-R&B vocalist.

Then he formed other bands. One, Aunt Monk, was centered around Merl's older son, Tony, a bass-guitar player. "We traveled all over the world. I hired my other son, Merle, as road manager. 'The first time I went to New York with the band, we took a young guitar player who had gone to school with Merle. Once he came into the studio at the house and said, 'I'm going to play with you.'"

"He was only 14 and at 17, when he got out of school, I took him to New York with me. He was with me about two and a half years until I disbanded the group. He is now with a group that has a hit record. His name is Chris Hayes and he's with Huey Lewis and the News."

Saunders said his motivations have changed over the years. "I was very ambitious when I was young but my am-

bition has slacked off a little. I've mellowed. I don't have to be intense. Now, I really spend a lot of time thinking and trying to get my music together," he said.

"Back then, I felt I had to outplay the best players. My whole thing right now is to help young players. If I see young musicians or singers, I like to have them with me. That's what's important to me."

Money is something which is no longer important in his life, he said. Living in Los Angeles for a brief period may have had something to do with that.

"I hated L.A. I didn't like the weather, and I didn't really like the people. It's a kind of jivey place — a different lifestyle. I guess I'm just a laid-back San Franciscan. I like to go at my own pace."

"It was really more important to be myself. The money wasn't important. I think I was really trying to escape from what was happening in San Francisco. I felt my career was stagnant. I felt that everything I was getting involved with was going down the drain," Saunders said.

Since then, Saunders has been working on many projects including a video program with Mickey Hart, and is preparing to do a soundtrack for a prison-escape movie. He is co-producing an album for Max Gail, formerly of "Barney Miller" and the two are also working on a children's video program

called, "The Crocodile."

The key to Saunders' steady climb in longevity in the unpredictable music industry is that he has taken his music craft seriously. "I love working with singers and young players, I learn from them," he said.

"In the industry, the great thing music gives me a chance to express my inner self. I love what I do. They (the industry people) say I'm respected; I'm respected. That's fine. I really don't care, as long as I keep my thing together and am happy with myself."

"I'm my own worst enemy. I'm very hard on myself in the things I do. Like the album I just did, I'm ready to slash it to pieces and do something else. I think I can always do better and with better."

On the new album, the song "Let Out in the Cold," a pensive blues piece, is laced with Paul Butterfield's crying harmonica and somber vocals by Cal Muldrow.

The cut "San Francisco After Dark," is a suave melody with visual lyrics, that will now be made into a music video. "It will be filmed all over San Francisco and I want everyone to know to be in it," he said.

Saunders' enthusiasm over his upcoming projects makes it clear that he hasn't really "mellowed."

It appears that the "Merl Saunders Image" will remain elusive.

'Loot' is not that valuable

By Martha Manqueros

The most startling element of the American Conservatory Theater's production of "Loot" is not the attack on police, Catholicism and funeral rites. While these qualities were morally shocking in the original production in 1966, they are not any more. Without that shock value, Joe Orton's play is not very good.

How are we, of the Vietnam, Watergate and post-innocence era supposed to be shocked by a story of police corruption?

The plot of this farce is very simple. Two bumbling bi-sexual thieves, Hal and Dennis, hide ill-gotten gains in Hal's mother's casket. A corrupt policeman, Truscott, resorts to posing as a member of the Water Council in order to gain entrance to Hal's house and disclose the truth. His efforts are hindered by Fay, a nurse-murderess who is juggling the

ways to make the greatest profit from the situation.

Once the plot is set, the rest of the play is all too predictable. "Loot" might have been saved by brilliant direction and good acting. Unfortunately, director Ken Ruda never decides whether he wants his cast to play as characters or caricatures.

Only Sydney Walker, as Truscott of Scotland Yard, puts a keen edge on his performance. Brutal and harsh, Walker alone has a center to his part. The rest of the cast stumble about the stage reciting memorized lines and looking uncomfortable in bad wigs.

Close your eyes and the dialogue in "Loot" is virtually interchangeable from one character to the next. Elements of possible interest are never fully developed: Hal's incapacity to tell a lie and the relationship between Hal,

Dennis and Fay.

Watching "Loot" is like watching a prolonged sketch by British comedian Benny Hill without Hill's timing and depravity.

The clumsiness of the cast was in part due to the steep incline of the stage. Other than this problem, Richard Segar's set of a grimy, floral parlor is wickedly good — decorated with religious pictures, including a paint-by-number scene of the "Last Supper."

With the exception of Dennis' back-from-the-crypt attire, Michael Casey's costumes are unimaginative and merely functional.

Which is to say, the costumes are consistent with the rest of "Loot." ACT's production of Orton's play does not offend moral standards; it is the theatrical equivalent of a Bronx cheer from a self-proclaimed bad boy.



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Sculpture is his whole life

Michael Bell

A form of a human head emerges from the spiral in one oval sculpture. Another looks Madonna-and-child enough to decorate St. Mary's Cathedral.

Robert Gove, a rare sculptor in a city noted for its art and artists, sits on a stool. In a warehouse studio in the South of Market, he sands the white marble surface of another one of his sculptures which resembles the stem and leaf of a plant.

He dips the sanding tool, a gray stone shaped like a small railroad spike, into a plastic water-filled container on the workman's bench. "Ninety percent of what I do is this honing the shapes," says Gove. "You see how fussy I get. I spend most of my time doing this fussy thing."

Indeed, it's this attention to detail and patient stamina required to work the marble from slab to expression of artistic beauty that sets Gove apart from other San Francisco sculptors. Certainly not ever popular, the work by Gove's own admission, is often tedious and repetitious.

"I'm not doing what's happening, you, in the art market," he said.

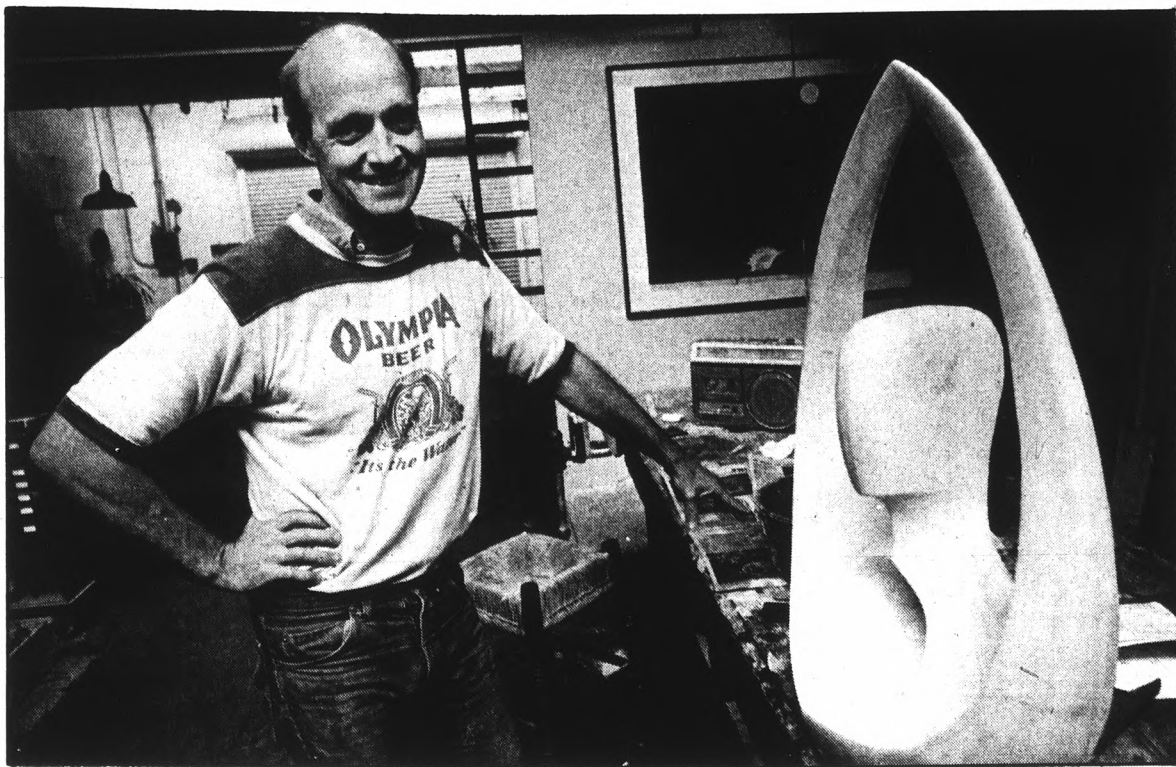
John Pence, who owns the John Pence Gallery on Sutter Street, has represented Gove since 1976. About 20 sculptures by the artist have been on display since last August in Gove's third disorganized, said, "The price you get for these have purchased six of his works."

One sold for \$5,500, but Gove, not at all disgruntled, said "The price you get is a function of the amount of work you put in. It simply is not. You get what you can get."

Pence said most artists depend on the purchases of a small number of collectors. Even the "several collectors in Robert's case who have a number of his works," said Pence, are not ordinary collectors. And Pence claims that though Gove's art is relatively unpopular, his methods and form have for years been recognized by Europeans as the finer style in sculpture.

"Marble is the most difficult of the sculptural forms in that it's reductive," said Pence. "You start with big chunks and go down. The vast majority of sculpture these days is additive, which is very simple to do. They just add pieces of steel one to another."

Gove teaches sculpture lessons to individuals, but he won't advertise because he says that the serious students



By Darrin Zuelow

Robert Gove shows his "reductive" style of sculpture he calls "beautiful, yet corny."

find him anyway. "They think that only Italian craftsmen are capable of it," said Gove. "But really it's like welding or bicycle riding or anything. You get the hang of it and that's it."

After graduating from Kenyon College in Ohio, Gove moved to San Francisco in 1959. He worked odd jobs for a time before enrolling at the San Francisco Art Institute, where he studied for three years. He said the school refused to accept his application for entry into its graduate program. Nevertheless, it was at the San Francisco Art Institute that Gove started sculpting, in a sculpture class.

"I was so surprised," said Gove. "Sculpture seemed to come right toward me. I was almost shocked at how able I was at the sculpture. I had no idea that I could do it, and here I was doing it with so much satisfaction and so easily." Soon Gove was stirring up batches of plaster and troweling gobs of it onto "great big things" in a backyard at the Art Institute.

About a year after leaving the Art Institute, Gove helped to establish a Zen

retreat house at Tassajara in the mountains behind Big Sur.

He credits the subsequent year and introduction to Zen meditation as crucial to the development of his art.

"I thought it would be worth it for me to try to express the sort of vivid silence you feel when doing a meditation called zazen," said Gove.

After Tassajara, Italy supplied the next major influence on Gove's artistic evolution. In Carrara, he worked six years in a shop that produced religious pieces and copies of modern art.

Carrara is in a small packet of mountains near the coast south of Genoa and north of Florence, a region famous for the quality and amount of white marble embedded in the surrounding mountains.

Gove denies the suggestion that he apprenticed to anyone while working at the shop in Carrara. He says that it was a production shop, and that "like any artist you find what you need and put the rest back."

Gove unveils a religiousness in much of his sculpture that in all likelihood was derived from his years at the shop in

Carrara. "I do owe a great debt of gratitude to these men for sharing their skills," said Gove. "They did it quite openly."

Gove still shapes marble from Carrara for his sculptures in San Francisco. He said the dry Colorado and Vermont marble which easily crumble don't suit the needs of sculpture.

He then points out one of the secrets of Carrara's — "rather rare and highly-prized by the artist" — marble. Innumerable tiny sparkling reflections shine on the surface of the ivory-colored, plant-shaped sculpture.

"That indicates that the crystalline structure is very small. Tightly compact. I can make a very sharp edge on this stone," said Gove.

The artist said he doesn't know how the creative process within him works. "I just let it happen," he said. "Let it come to me."

"I'm trying to make these things beautiful," he said. "Actually, visually beautiful, and maybe it's corny. It's corny and maybe that's why it's not popular."

STBS' provides half-price tickets

By Rachele Kanigel

A lot of people waiting in line at the new San Francisco Ticket Box Office service these days are hoping to get half-price tickets to "Amadeus." Fat chance. They can, however, get bargain tickets for less popular music, theater, dance and opera performances.

Located at the old Stockton Street entrance to the Union Square Garage, STBS offers day-of-performance tickets for half price plus a service charge — from 50 cents to \$2, based on the ticket's original price.

One day last week, the service —

sponsored by Performing Arts Service, a non-profit organization dedicated to promotion and audience development for Bay Area arts — sold discount tickets to "Uncle Vanya," "Play Strindberg," the Lettermen concert at the Old Waldorf and about half a dozen other San Francisco performances.

Ticket availability is directed by the participating arts companies on a day-to-day basis.

Sarah Havens, PASS assistant director, said STBS is not looking to undermine full-price ticket sales. "We aren't touching the permanent subscriber. This is for people who are willing to face a

few obstacles to get tickets.

"People don't know until they get to the window what tickets they'll be able to get," she explained. "They have to stand in line and we only accept cash."

The office also has a window where full-price advance tickets for small Bay Area arts companies are sold. For these, STBS accepts checks for tickets purchased at least 10 working days before the performance. No credit cards are accepted.

Larry Campbell, PASS executive director, started the project three years ago with a marketing research survey designed to determine whether there was

a market for the service. Funded in part by PASS' sister organization, the Theater Development Fund — which runs the 10-year-old TKTS box office in New York — the survey found there was indeed a receptive audience here.

"With economic times the way they are, many arts lovers and performing companies need this service," said Havens. "Single ticket sales are down and subscriptions are being purchased closer to the events. There is a tremendous uncertainty now in the arts."

Though she wouldn't release exact figures, Havens said STBS has been selling "hundreds of tickets every week. And the response from the arts community has been fabulous." Thirty-three companies from Marin, the East Bay and the Peninsula, as well as San Francisco, have enrolled in the service to date.

Capital funding and first year operating costs, estimated at \$200,000, are being met by tax-deductible contributions. Principal donors include Foremost-McKesson, the James Irvine Foundation, San Francisco Foundation, the California Arts Council, BankAmerica Foundation and the Chevron Fund.

STBS plans to eventually be self-supporting with revenues from customer service charges. Any surplus revenues will be channeled into other PASS projects such as ticket-subsidy programs for the elderly, the handicapped and disadvantaged youth.

The ticket office is open from noon till curtain time, Tuesday through Saturday (Sunday tickets are sold on Saturdays). A sign outside the booth lists performances for which tickets are available.

Information on half-price ticket availability is not given over the phone, but for other information call 433-STBS.

Great food at Castro deli

By Cathryn Domrose

There are some places so wonderful that even their owners want to keep them a secret. One example is the Persian Aub Zam Zam on Haight Street near Bruno, the conservative, opinionated and decorous bartender mixes perfect martinis and grumbles, "I don't want any more business. Tell everyone you know what an awful place this is."

There is also the Scandinavian delicatessen on Market Street between De and Sanchez streets, whose proprietor, server and head chef won't give out his name to newspaper reporters because he says, "I like the people who come here now, I have enough money, I don't need any advertising."

But the gentle, silver-haired Danish owner of the Scandinavian Deli has a hard time turning anyone away. One day he told two hopeful diners he just couldn't serve them, then, as they started to walk away, he called them back and handed them each a piece of sausage as compensation for their missed meal.

The 28-year-old deli has somehow survived the camp-and-clone takeover of

upper Market. On one side of it, men in skimpy gym outfits work out with weights in front of a display window at the Muscle System gym. On the other side, a green neon sign advertises the Castro Village mall. But inside the deli, warm red formica tables, soft classical music and a wooden pendulum clock take you back to Sunday roasts and gravy-smothered potatoes at Grandma's.

The food keeps the promise delivered by the decor — it is simple, unpretentious and homey. The burgundy beef, ladled generously onto a plate heaped with boiled potatoes, is made with large, tender chunks of pot roast and whole mushrooms in a peppery brown sauce laced with wine. Finely-ground veal and pork along with a blend of spices make up the fist-sized Swedish meatballs. The Polish sausages are fat and juicy with tight skins that snap open obligingly when bitten into. A hot, sweet mustard sauce tasting of vinegar and honey accompanies the sausages.

Besides the meat and potatoes, the deli's dinners include salad, fresh peas, baby carrots, warm pickled red cabbage and dark or light rye bread. The salads are creative and varied, ranging from a

combination of coarsely-cut cabbage, apples and other bits of fruit to cold macaroni coated with curry sauce. If you can't decide which one to have, the deli's owner is quick to suggest a combination of two. Choosing a beer requires as much thought as choosing a salad. Rows and rows of bottles from Denmark, Germany, Austria and Czechoslovakia are lined up in the refrigerator case.

There are no bills given out at the Deli; when you finish your meal, you simply go up to the register, tell the owner what you had, and he rings it up and offers a peppermint. The burgundy beef, Swedish meatball and Polish sausage dinners are all \$3.50. With beer and tax, the whole meal costs about \$5.

For those dedicated diners who scoff at the taut waistlines of the men in the Muscle System, there is a choice of cheesecake or thin Swedish pancakes with whipped cream and warm strawberry preserves for desert. But most people will be ready, though not necessarily willing, to amble across the street to the Cafe Flore for espresso, blaring new wave music and re-entry into the modern world.

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Backwords

Ancient arts heal modern man

The medical clinic on Golden Gate Avenue between Leavenworth and Jones streets smells like pot.

Although many herbs are distributed there, and the clinic does lay in the heart of the Tenderloin — where marijuana can be purchased in any alley — it's not marijuana's aroma that fills the clinic. The smell is of moxibustion, a mugwort herb, that warms acupuncture needles. This clinic focuses on holistic health. It is one of two holistic medical clinics in San Francisco.

Started in 1979 by Dr. Craig Whitehead, the clinic was formed to "bring alternative medical care to a community that was underserved," said David Chance, dean of administrative affairs of the San Francisco College of Acupuncture, and administrator of the Sunset Holistic Medical Clinic on 19th Avenue.

Andrew Bates, administrator for the Tenderloin clinic said holistic medicine available to poor people was once a "rare situation."

"Holistic medicine was always considered an elitist medicine, only for rich people," said Bates. "The purpose of this clinic is to serve the community."

"Our focus is on senior citizens and people interested in health," Bates said.

Although the majority of the patients are senior citizens from nearby hotels, Bates said the clinic does get people from all over.

"We even get people from Nob Hill," said Bates. "Just because it is in the Tenderloin doesn't mean it's only for poor people. We get a wide variety."

"The middle class patients usually come here as a last resort," he added.

But from the outside, the clinic looks like a place that Tenderloin citizens would go. Although patients may reach salvation inside, the outside of the clinic looks far from holistic.

Inside, the walls of the clinic are covered with a few posters and papers demonstrating and advocating holistic medicine. The large beam that stands in the corner of the front window is decorated with newspaper clippings for passers-by to see.

Three rows of magazines line the window shelf, and the red chrysanthemums near the front of the glass look a little out of season, but add some brightness to the gray background.

Without this paraphernalia, this drab colored space could be the location for neighborhood dry cleaners or shoe repair shop.

Yet this neighborhood is not like most others, especially for holistic clinic. The glass front door has a crack in it where a drunk fell and left his mark, and an electronic buzzer must be pressed to let patients inside and to keep trouble makers out.

The receptionist, Kris McCreedy, said there really isn't too much trouble from the street people.

"Occasionally they get in," said McCreedy, "but I'll just escort them out and direct them to Saint Anthony's clinic around the corner."

Unlike Saint Anthony's, the Holistic Medical Clinic is not free. A first time visitor can expect to pay \$45 and \$25 for each visit thereafter.

Bates said students get a special rate of \$25 for the first visit and \$10 for each consecutive visit. For people that allow an intern to observe an examination, 20 percent is deducted from the fee.

The interns are students from the San Francisco College of Acupuncture,



which is associated with both clinics.

"My first thought of having interns at the clinic was not very positive," said Bates. "I thought they would be more of a bother, but they've turned out to be a wealth of knowledge. They're highly intelligent."

Crystal Tack is one of those interns. Tack first became interested in holistic

"I would only go to a western doctor in the case of an emergency room situation," said Tack.

But just because the center focuses on holistic health, it's not completely removed from western medicine. The clinic has three medical doctors, three acupuncturists, one chiropractor, a shiatsu massuer and a colonic therapist.

the symptoms.

When a patient first comes to the clinic he first consults one of the medical doctors about how he would like to be treated. The holistic method is then discussed. If a patient does not want to have holistic treatment (such as acupuncture), he is not forced.

McCreedy was seeing a medical doctor at the clinic before she started acupuncture.

Bates said he just doesn't use holistic procedures when ill, he uses antibiotics when necessary.

Intern Cindy Icke had been getting migraine headaches since she was eight years old, and none of the western methods had helped her. Since she started acupuncture, she hasn't had a migraine headache in three years.

But her headaches didn't lead her into holistic health. She had just taken an acupuncture class out of curiosity and branched out from there. Now she says she'd never go back to western medicine.

In the book, "Health For The Whole Person," Dr. James S. Gordon said South African philosopher Jan Christian Smuts first introduced holism as "an antidote to the reductionism of the prevailing science in 1926. It was a way of comprehending whole organisms and systems as entities greater than and different than the sum of their parts."

But the actual methods used in holistic care today date back centuries, when

"A way of comprehending whole organisms and systems as entities greater than and different than the sum of their parts."

— Jan Christian Smuts, a South African philosopher who introduced holism as a medical concept

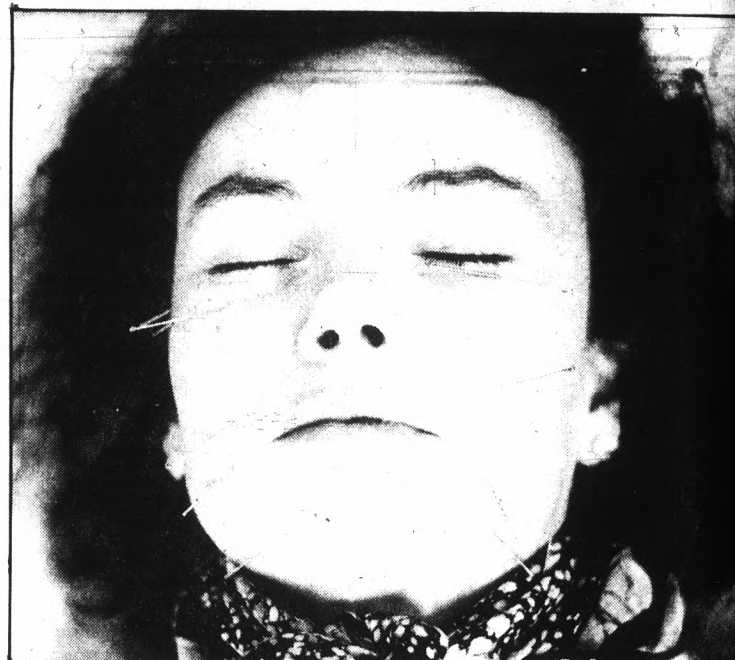
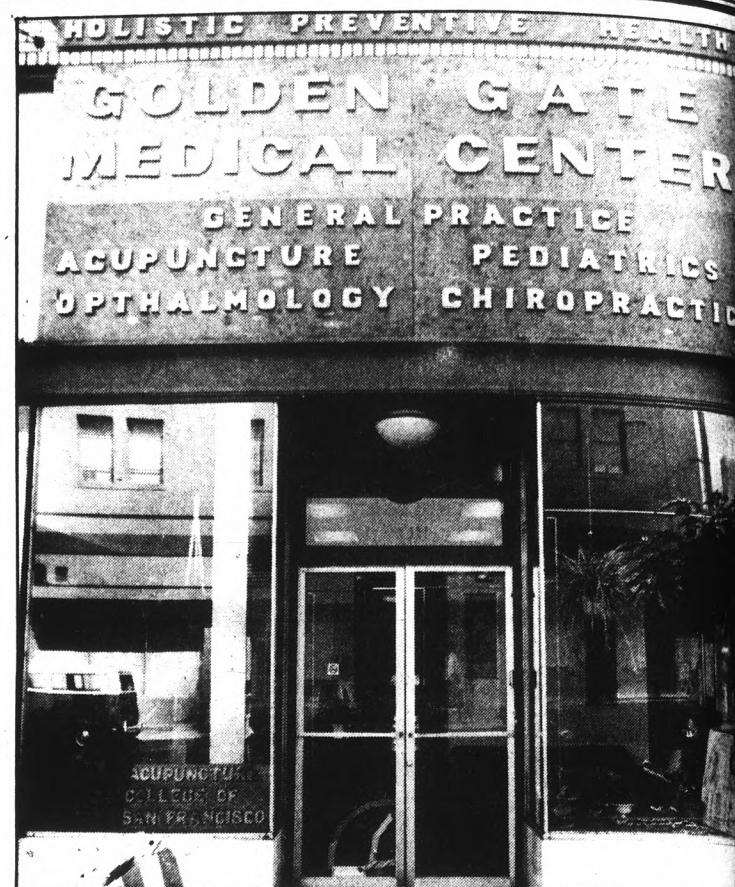
health a few years ago when her family took in a family of eight Chinese refugees.

"They were shocked at the way American doctors treated patients," said Tack. "The daughters told me that a Chinese doctor would never make you take your clothes off and poke around."

As a result, Tack studied different levels of holistic health, and eventually enrolling in the College of Acupuncture,

Bates said the holistic health attitude does not put down western ways, but deals with the patient differently, treating the body as a whole. "Western medicine looks at the body and breaks it down to chemical forms," said Bates. "The Eastern method looks at the body as a whole and how each part is related to the other."

Tack added that Eastern methods treat the root of the problem, not just



Eastern doctors and healers in China would practice acupuncture, shiatsu massage and ancient energy balance so solve problems ranging from back problems to internal malfunctions.

Today's methods expand to biofeedback, meditation, surgery and modern fluid replacement.

Teaching today's practices involve a lot more. David Chance said a basic psychology course is a major requirement before one graduates from the school.

"The State of California requires it," said Chance, he had no explanation as to why.

Bates added that only a couple of patients have been upset by the acupuncture process, though they do not force anyone to go through it.

"Only a couple of people have caused a stink," said Bates, "but we've just asked them to leave."

"In all the years we've been open," Bates added, "we've never had an infection caused by one of our needles."

An old Chinese man came in wiping his forehead with a handkerchief. He looked as if he was in pain and he sat down slowly as if it hurt him to move.

Bates try to schedule patients early in the winter because it gets dark and the neighborhood isn't as safe after nightfall.

Still, according to the interns, the clinic is worth coming to.

"We care," said Tack. "We have the patient who comes in, and he said, 'With all the care I get from the people around here, I'll have to get well.'"

Clockwise from top left: the golden Gate Medical Clinic is one of only two clinics in the city to offer a holistic alternative to conventional medicine. An elderly woman waits her turn. The majority of the clinic's patients are senior citizens from nearby hotels. Intern Mary Ann McCarthy receives acupuncture treatments regularly, many of the other interns are also patients of the clinic. Interns Cindy Icke and Misha Cohen consult about what form of treatment is best for a patient's ailment. Heated needles and careful hands practice the ancient art of acupuncture.

Text by Cindy Miller

Photos by Michael Gray



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